

Mus. ant. pract.

P 860



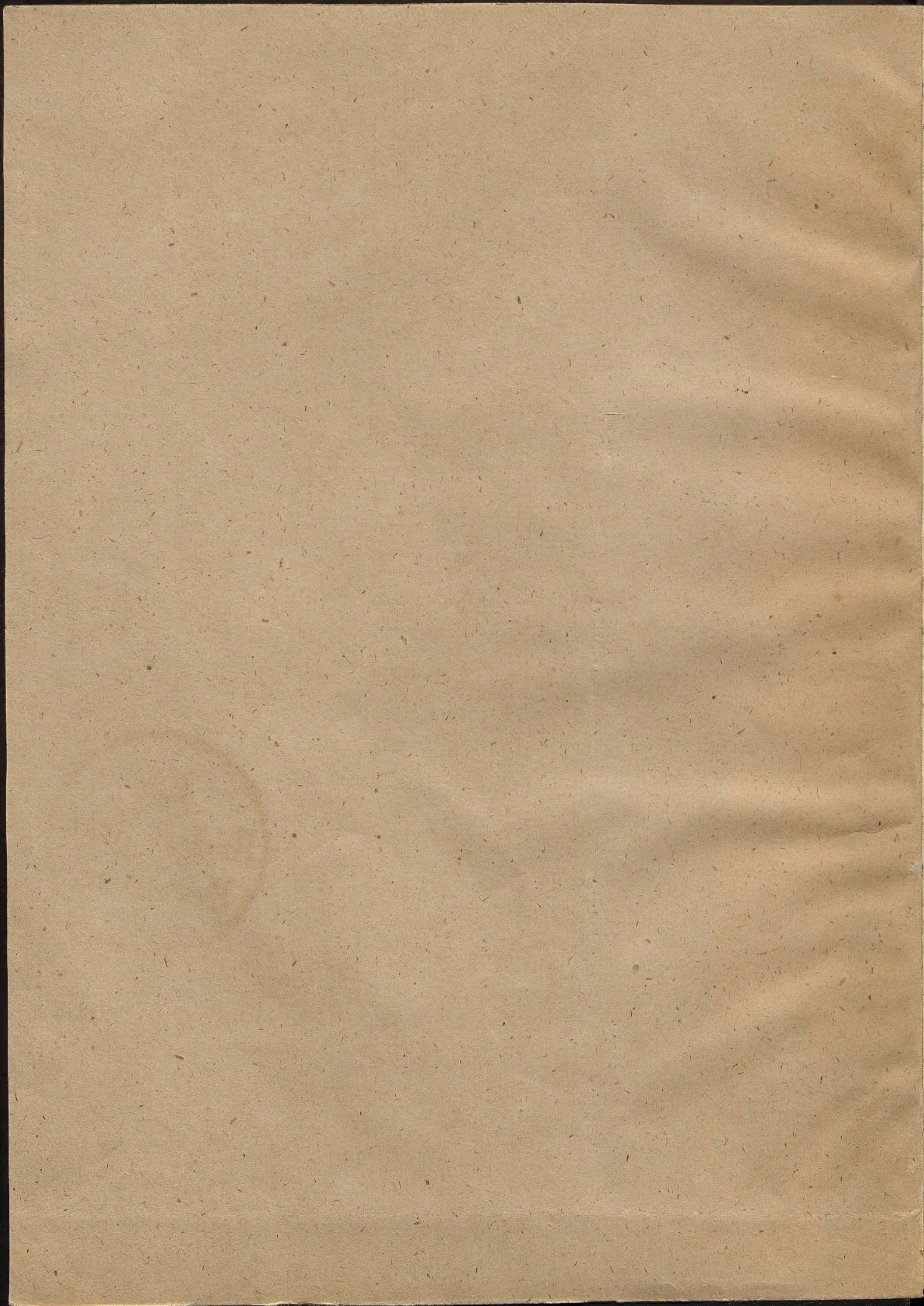
Musik

No 860











104  
CANTVS Primus

# SACRARVM CANTIONVM

Duarum, Trium, Quatuor, Quinque, Sex Voc.

LIBER TERTIVS

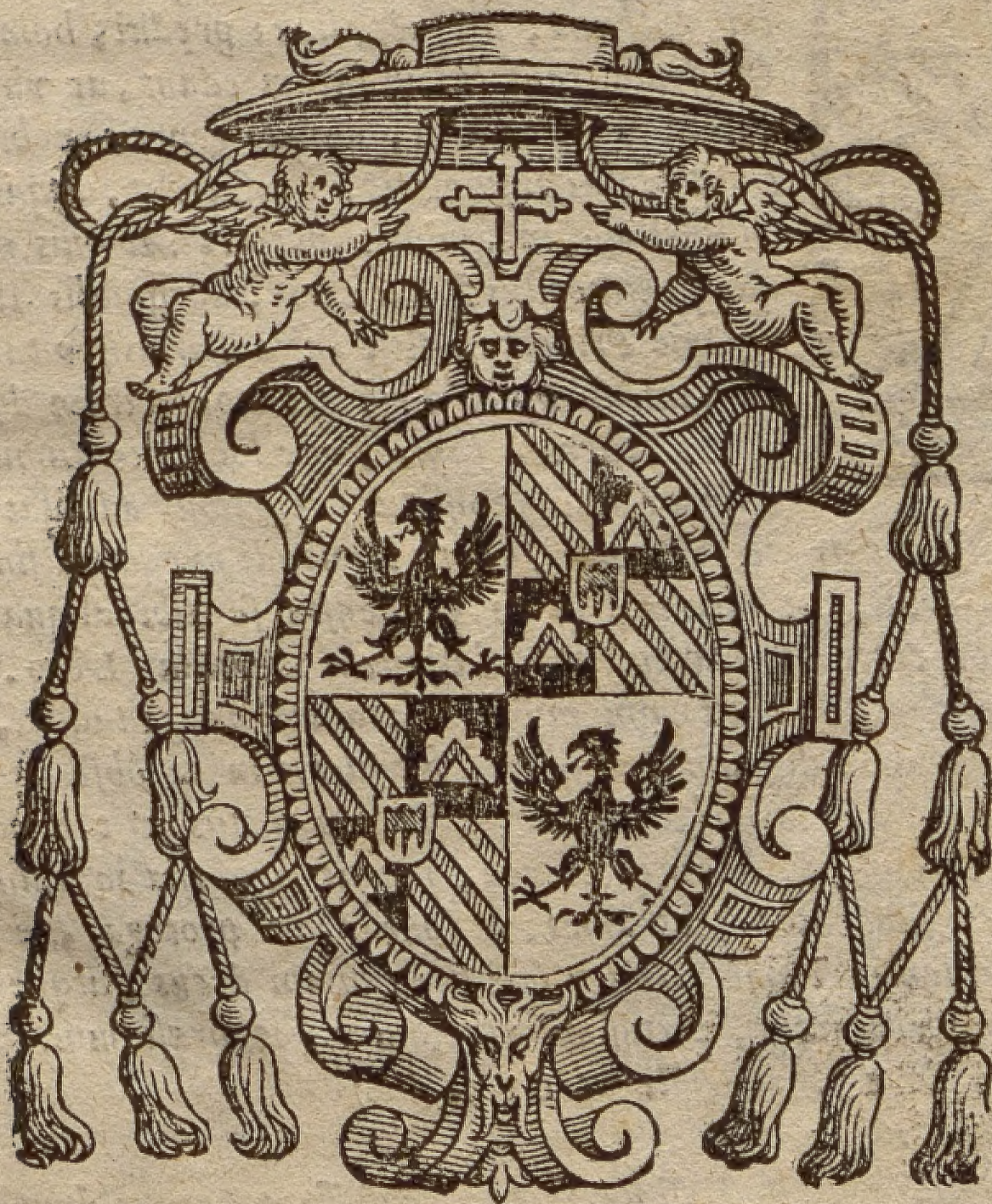
*Ex quibus aliquot Instrumentis Musicalibus concinuntur.*

CAROLO PHYLACIO RODIGINO.

In Cathedrali Tarvisina Organista

AUCTORE.

*Cum Basso ad Organum.*



VENETIIS, Apud Bartolomeum Magni.

MDCXIX.



MO  
ILLVS ET REV

S. R. E. CARDINALI

CAROLO MADRVTIO,

TRIDENTI EPISCOPO,

AC PRINCIPI AMPLISSIMO.



NTI QV A, eaque laudabili consuetudine receptum est, ut scientia, doctrina, arte uel aliqua præditi, homines varia conficiant Opuscula, confecta in lucem edant, ac viro alicui, qui eiusmodi delectetur Opusculis, quique generis nobilitate, rebusque præclare gestis insignis sit, consecrent, atque dedificent. Optima consuetudo, quamlibet imitari. At quis mihi eligendus, alijsque præferendus? Tu certe, Cardinalis Illustrissime, idemque egregie Princeps. Etsi enim Tarvisij vitam ducis, in Ciuitate inquam ab Vrbe Tridento non parum distanti; tamen meritorum tuorum fama, quæ loca quantumuis remota peruadit omnia, huc sæpius præpetibus aduolat pennis, meque sufficit, atque oblectat, ut de te cogitandi, de te loquendi nunquam finem facere queam. Quamobrem æquum erat, ut mea hæc in te propensio se tibi aliquando patefaceret. id autem efficit nunc hoc tertio Sacrarum Modulationum mearum Libro. qui tibi, si per se consideretur, vix erit gratus: est enim minus illa animi magnitudine, qua te ipsum quod immodo superas, minime dignum. at si meæ singularis in te obseruantie, eiusque quam dixi, propensionis ratio aliqua habeatur, profecto non gratus erit modo, sed gratissimus. Plura alia, quæ dici possent, libenter omitto, meque pro tua incolumitate assidue vota, precesque ad Deum effundentem, ut ames, ut foveas, ut protegas, te supplex oro, atque obsecro. Vale, Tridenti, immo Orbis vniuersi eximium decus, atque ornamentum: vale, eorum, qui Musicam profitentur, certissimum columnen, ac præsidium.

Datum Tarvisij die 15. Augusti 1619.

Amplitudinis tuæ Illustrissime ac Reuerendissime Seruus humillimus

Carolus Phylagius Rodiginus.

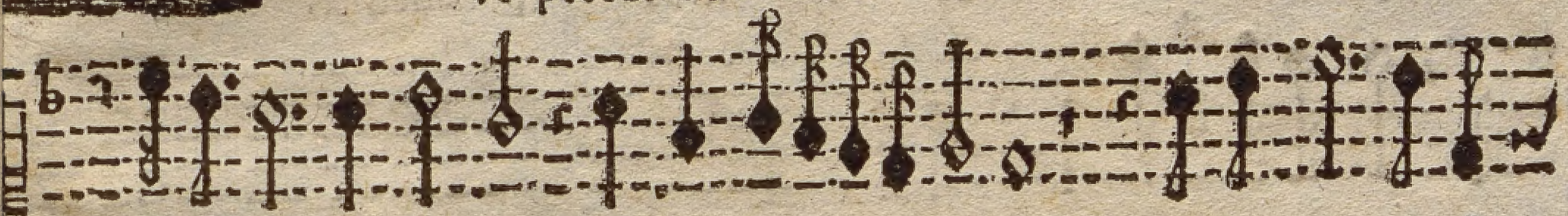


MO

A Doi Voce Doi Canti 1 CANTVS Primus



Vi peccatum non fecit nec inuentus est do



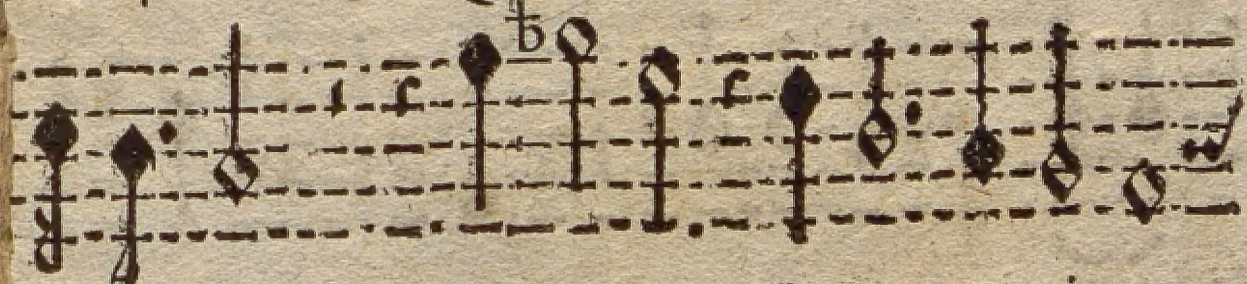
lus in ore In ore eius. nec inuentus est



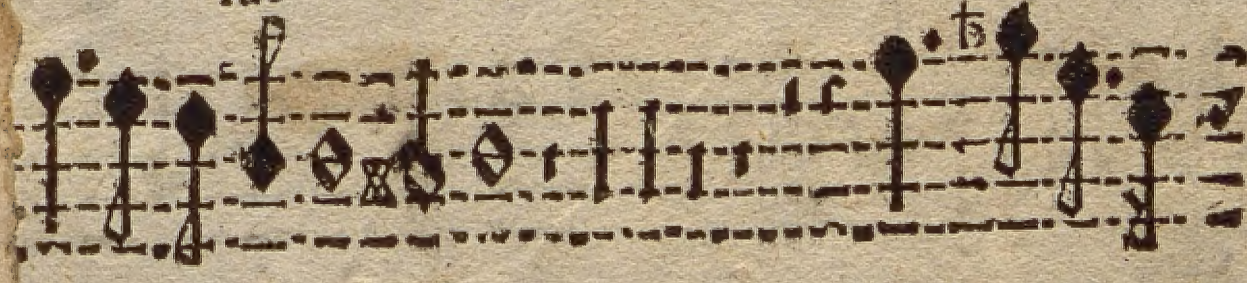
re eius pas sus pas



us est pro nobis Qui peccatum non fecit



lus in ore in ore eius



passus est pro nobis Habeatis



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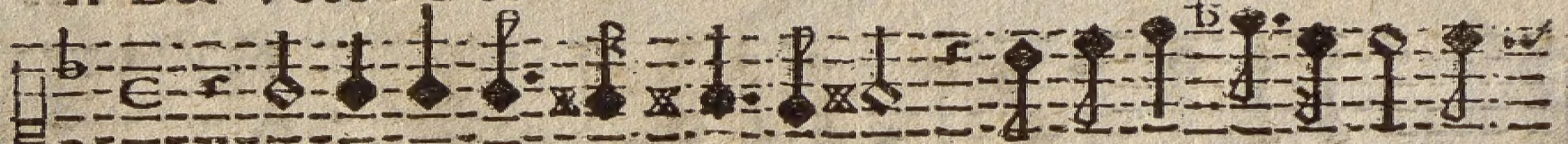


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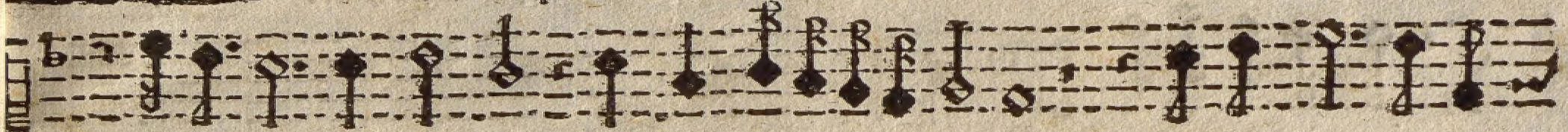
A Dei Voce Dei Cantu

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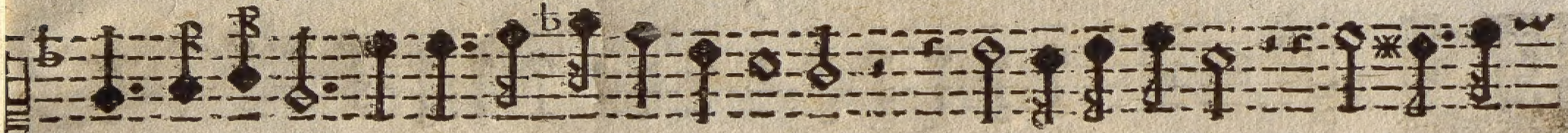
CANTVS Primus



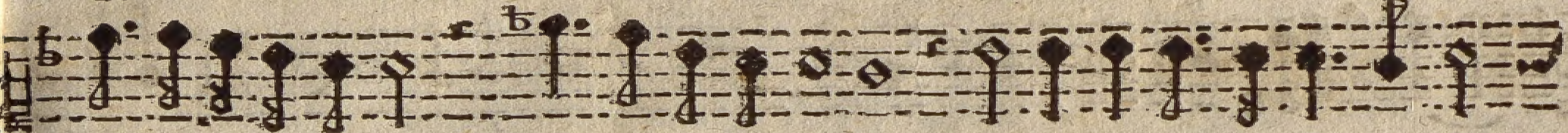
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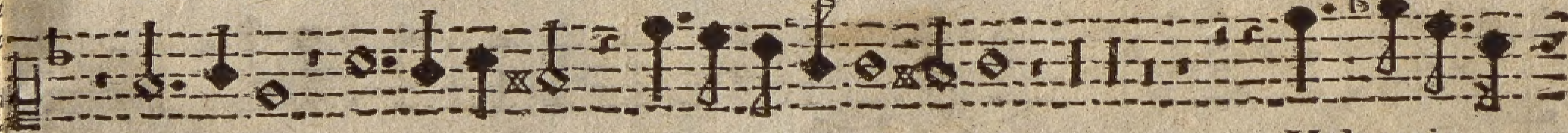
do lus in ore eius pas sus pas



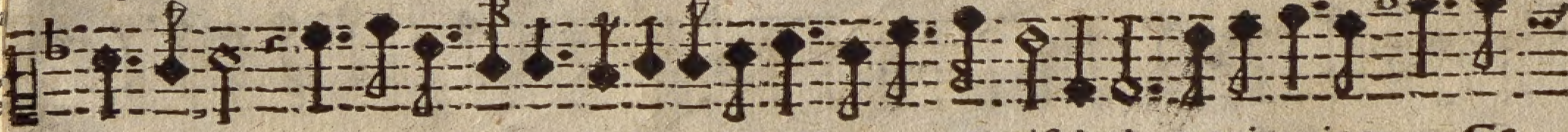
sus passus est pro nobis Qui peccatum non fecit



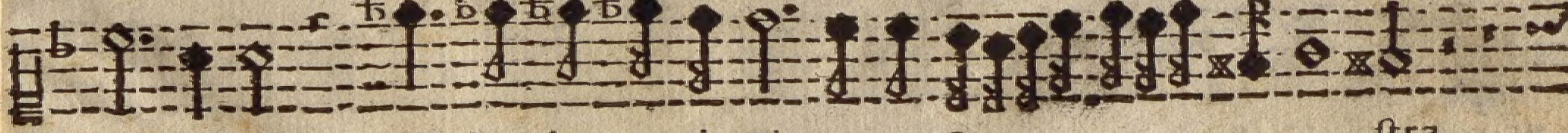
nec inuentus est Do lus in ore in ore eius



pas sus pas sus passus est pro nobis Habeatis



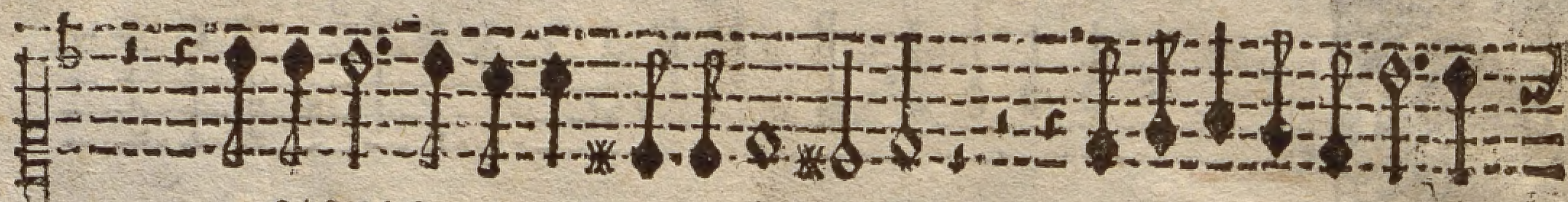
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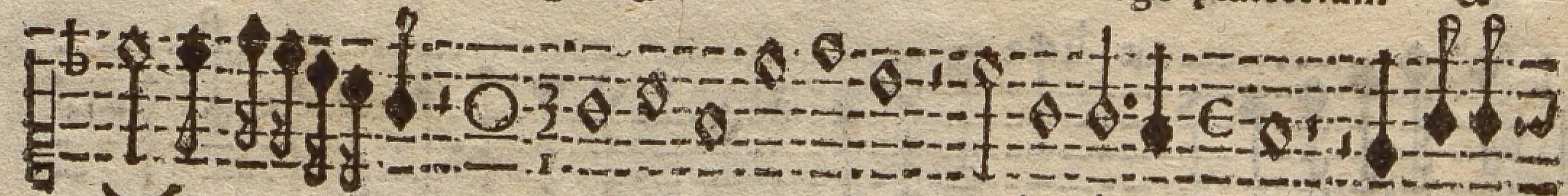
posidebitis animas vestras posidebitis ani



mas ani mas vestras.



Xurge gloria mea exurge psalterium &



ci thara Exurgam in dilu culo Exurge



gloria mea Exurge exurge psalterium & ci



thara Exurgam in dilu culo Confitebor tibi in populis



Domine & psalmu dica tibi in gen tibus & psalmu dica tibi in



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Quoniam magnificata est magnificata

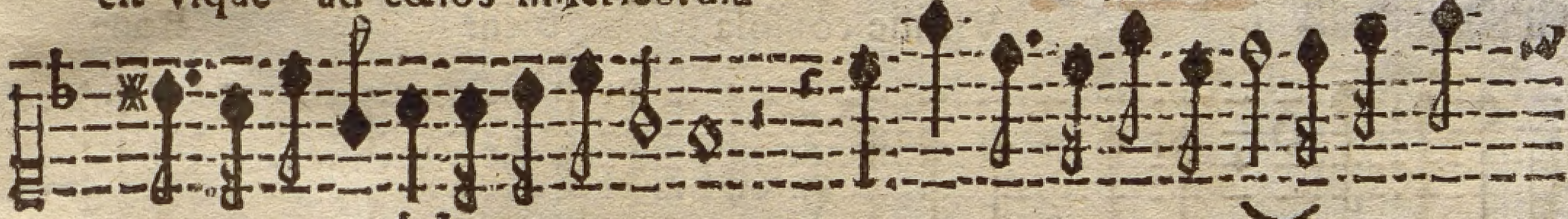




est vique ad cœlos misericordia

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ii



Exaltare

super cœlos De

us ii



& super omnem terram gloria tua

& super omnem

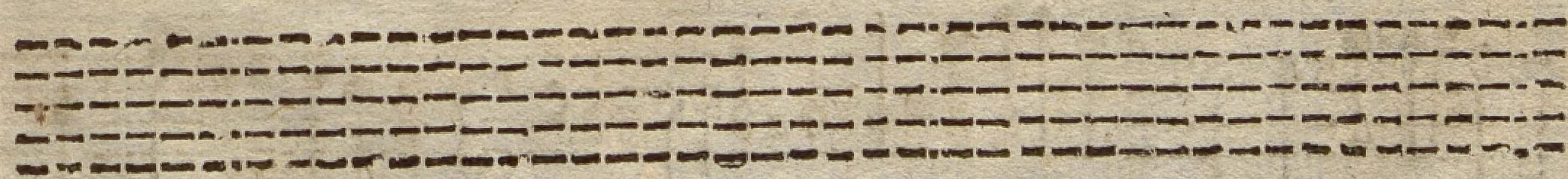
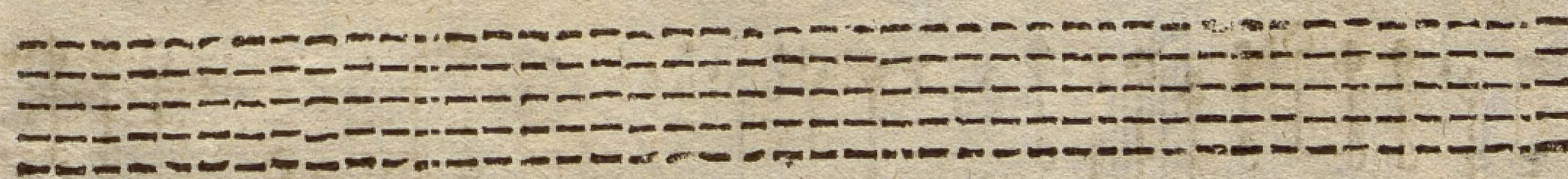


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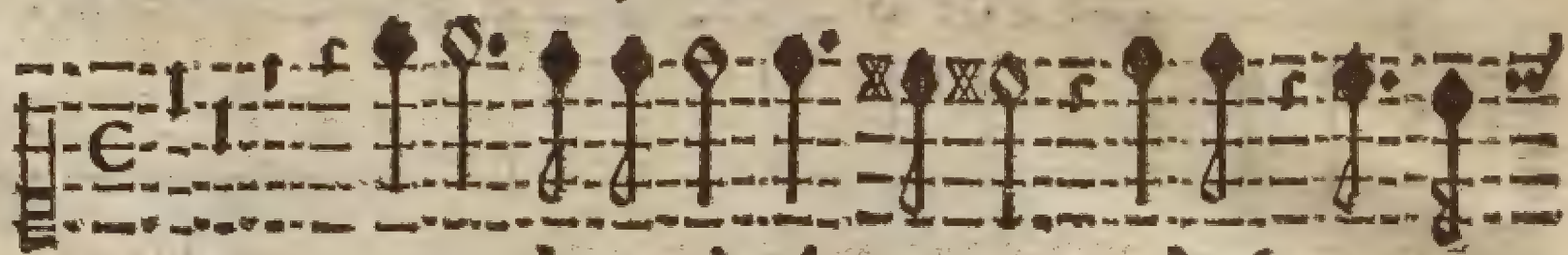
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gloria

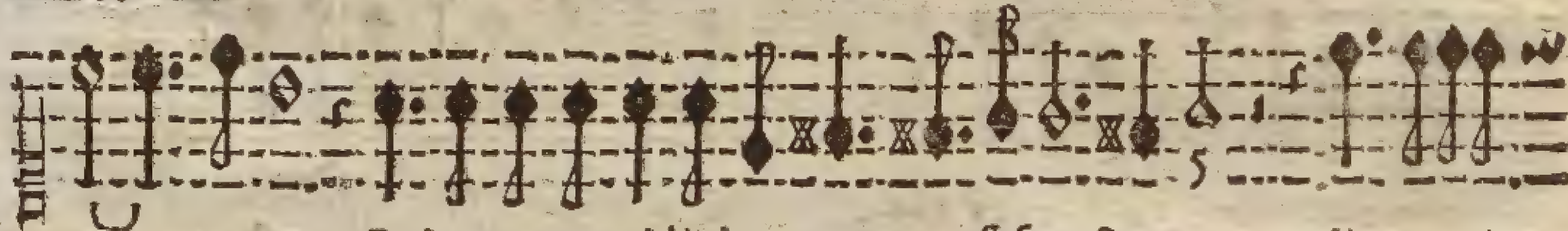
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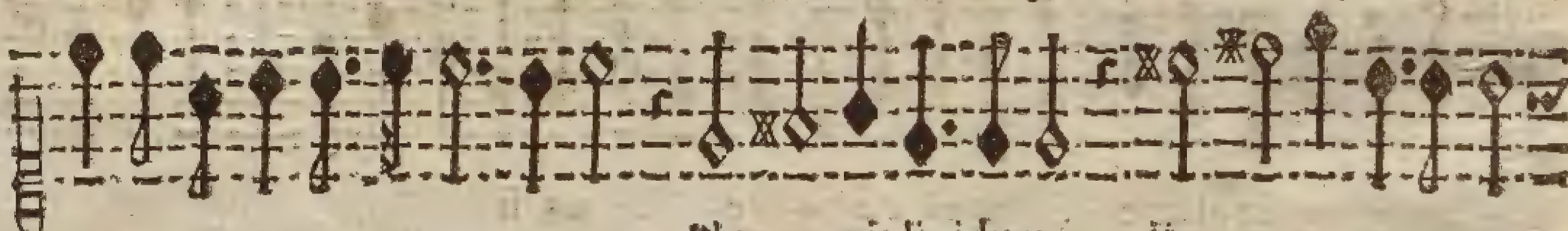




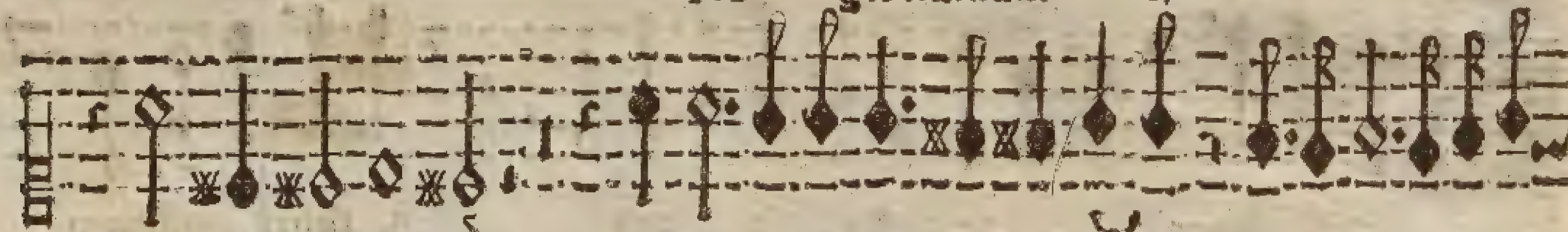
Vis me consola bitur O Bone



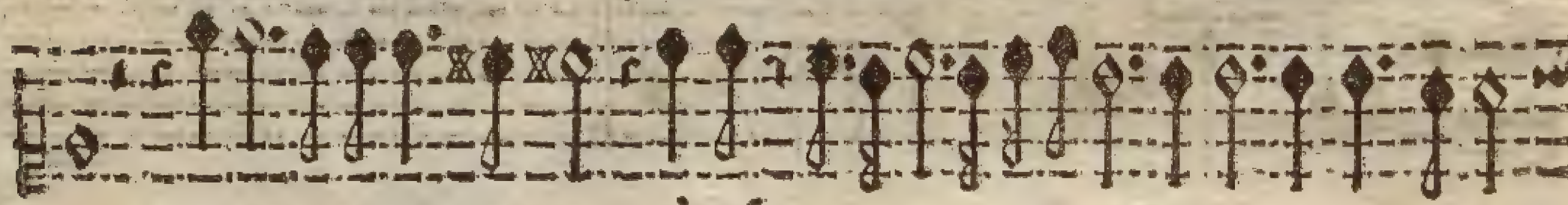
Ie sv Quia te non vidi in cruce suspensum ij



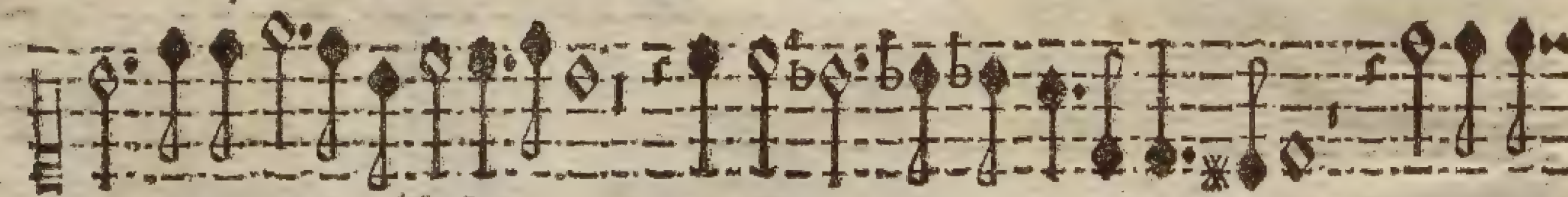
Pla gis liuidum ij



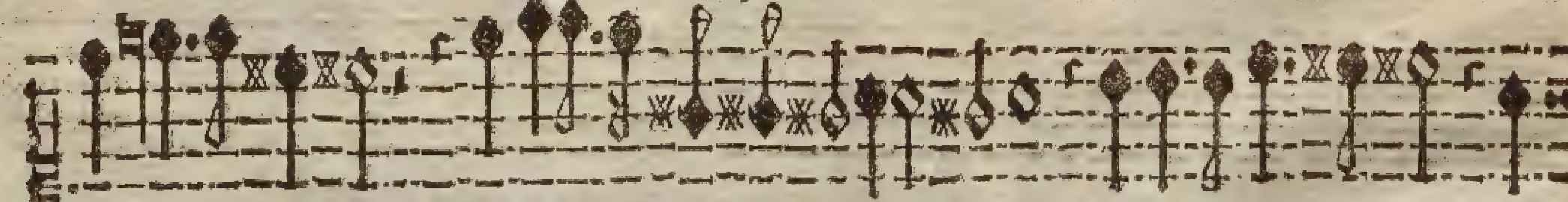
Palidum morte Quis me consolabitur O Bone Ie



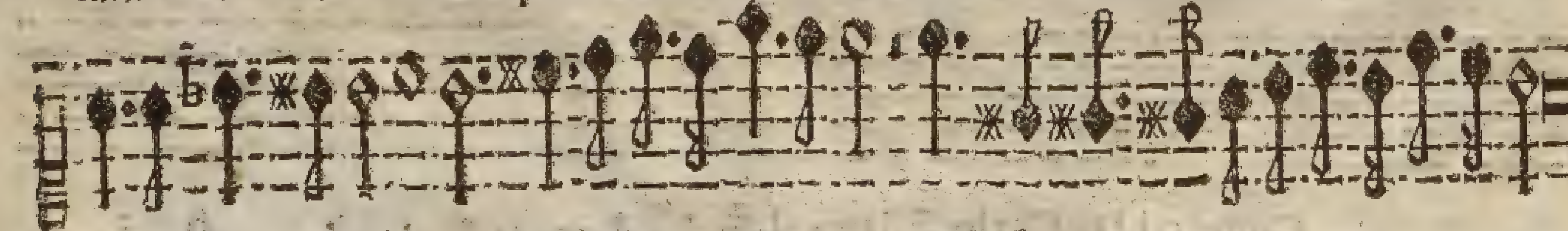
sv ij O Bone Ie sv O Dulcis Amor Ie



sv O Mitissime Ie su cu passus obsecutus mortuo Quia non



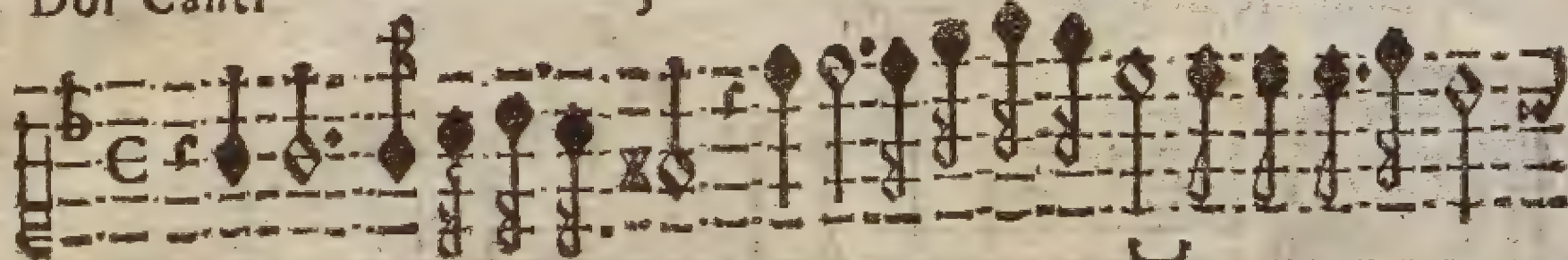
sum Crucifixo cu passus obsecutus mortuo vt saltē lacrymis vt



saltem lacrymis meis loca illa vulnerum delini

tem

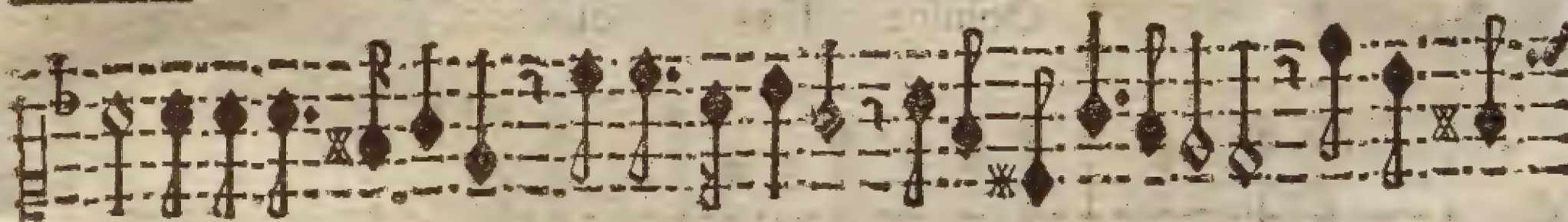




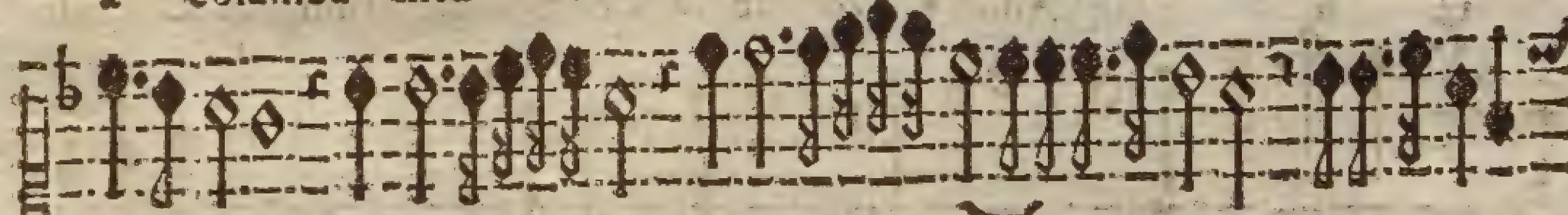
Vam Pulchra

es ij

amica me

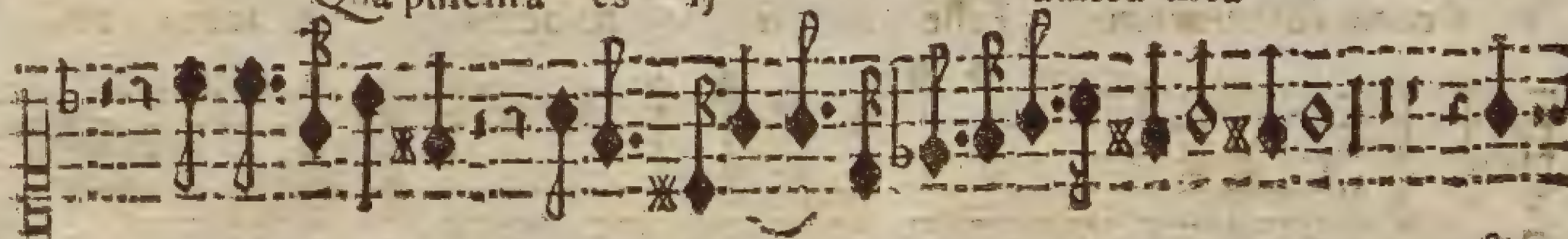


a columba mea columba mea immaculata mea ij



Quā pulchra es ij

amica mea ii



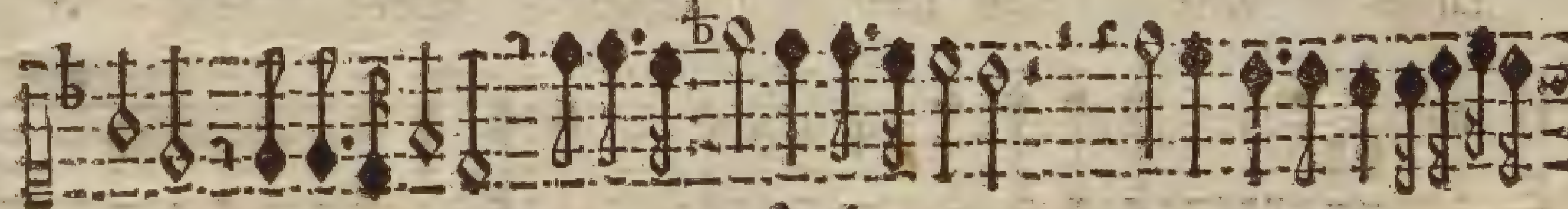
Columba mea

immacula

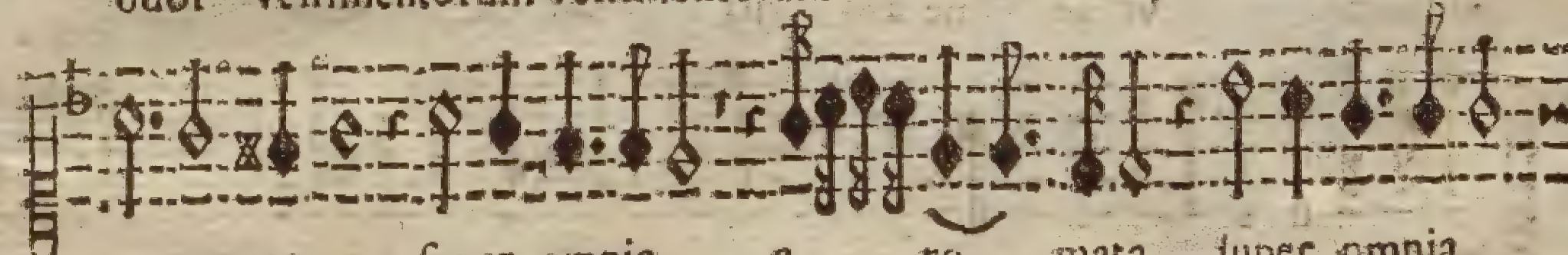
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odor vestimentorum vestimentorum tuorum super omnia a



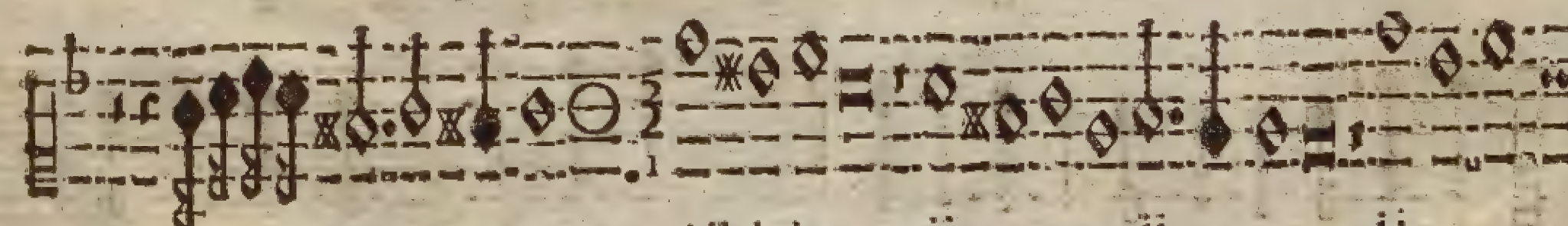
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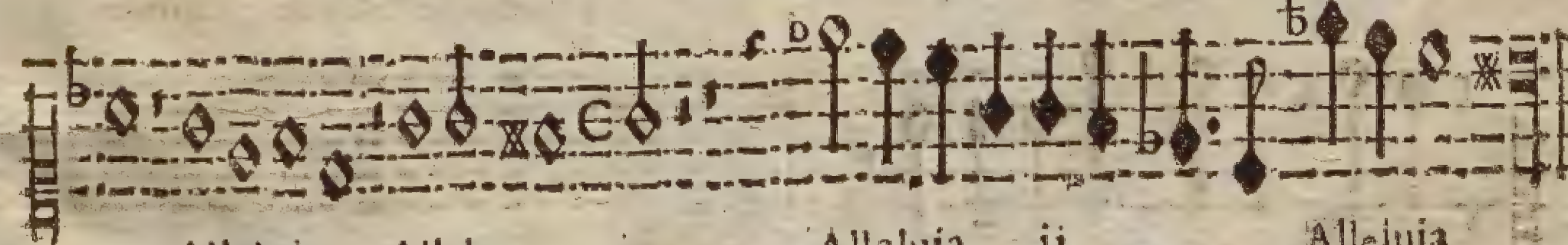
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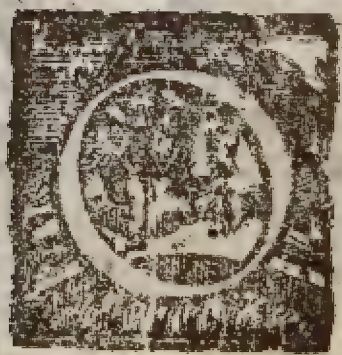
Alleluia

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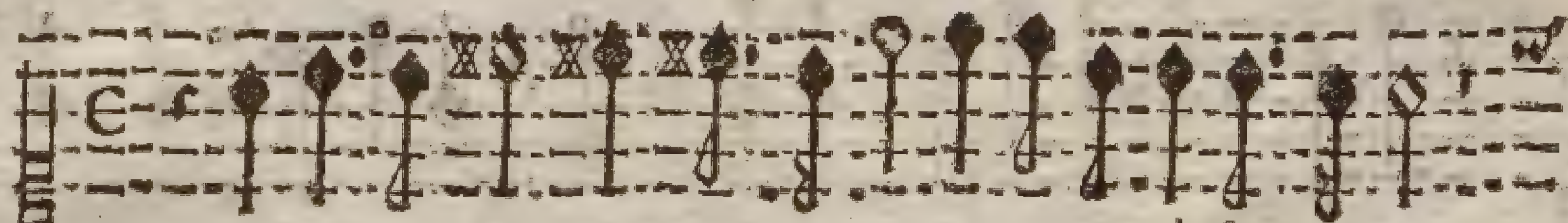
A 4



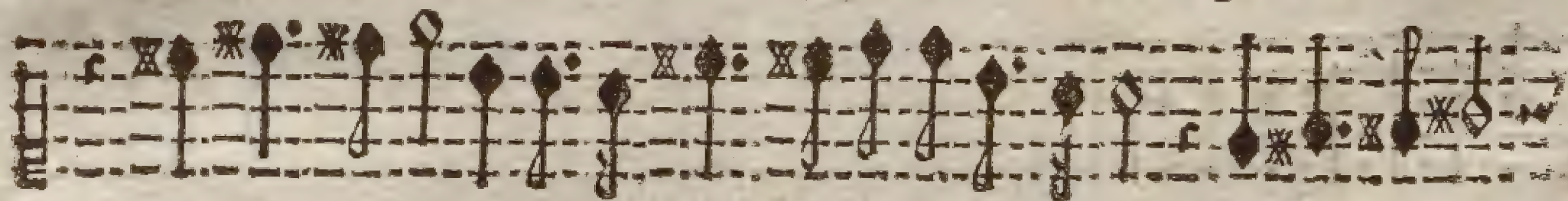


Domine IESV CHRISTE Adoro  
 te Adoro te in Cruce vulneratum in Cruce in  
 Cruce vulneratum Felle et aceto et aceto Po  
 tatum felle et aceto Potatum deprecor te ut  
 vulnera ut vul nera tua ut vul nera tua ij  
 sint remedium anime me et ii  
 sint remedium anime  
 me et anime mea.



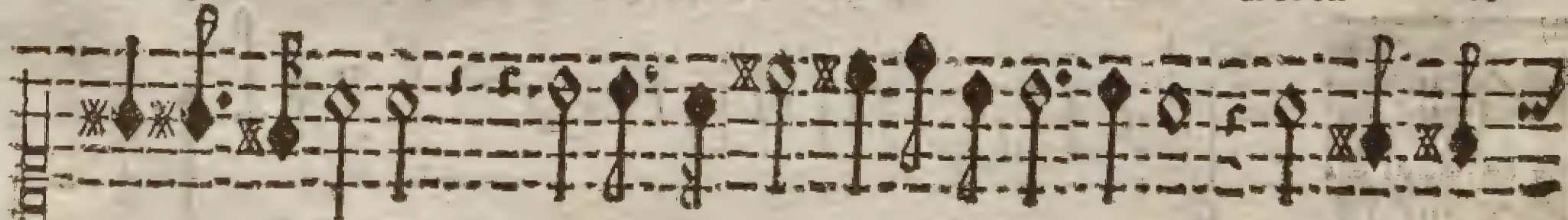
**B**

Eata les Virgo Maria Dei ge nitrix



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Beata es

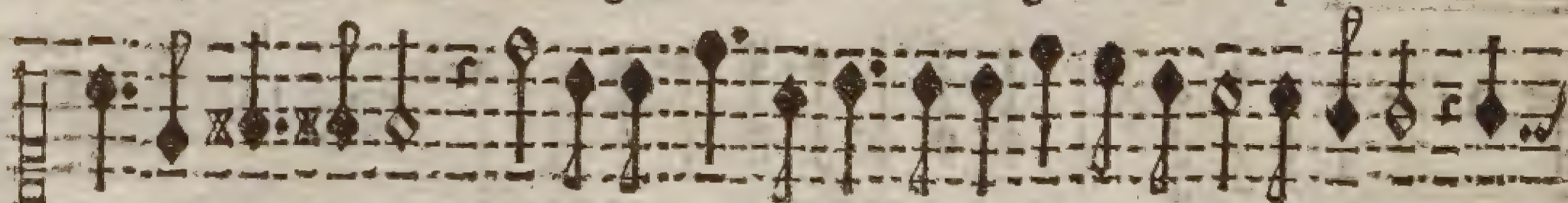


Virgo Maria

Virgo Maria

Dei genitrix

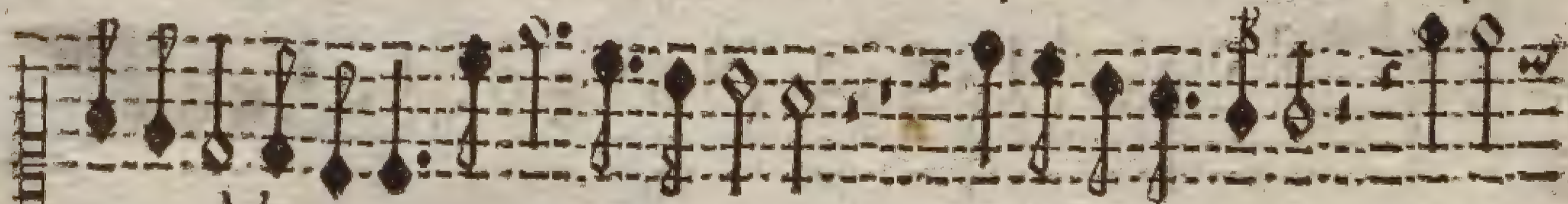
quæ credi



disti omnia

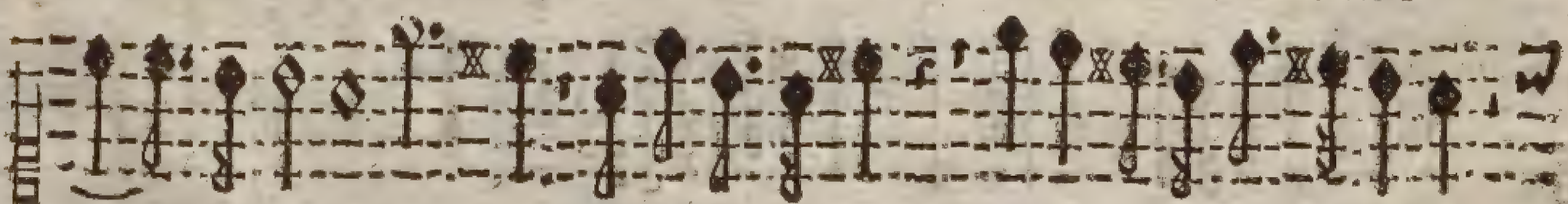
ij

perfecta sunt in te per



fecta sunt in te quæ dicta sunt tibi

perfecta sunt in te quæ di

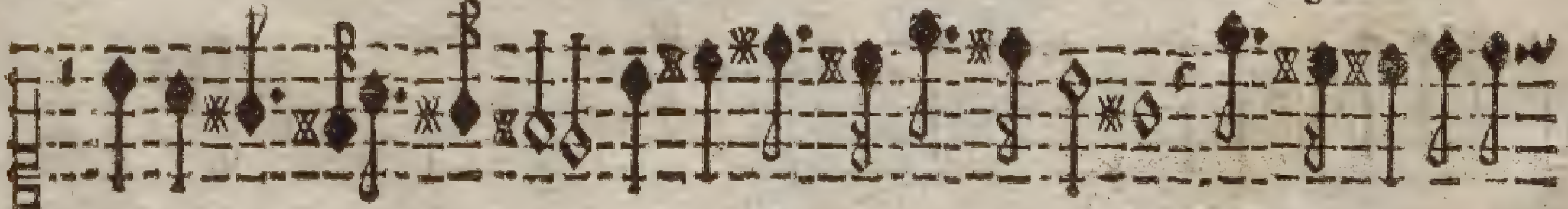


cta sunt tibi Ecce

Exaltata

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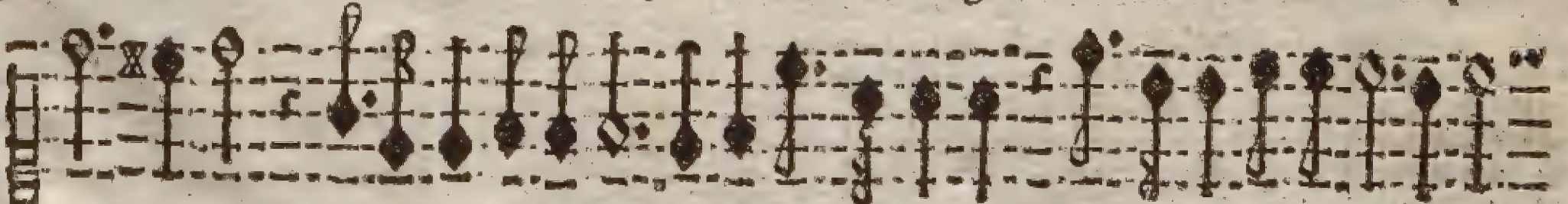
super Choros Angelorum



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super Choros Angelorum

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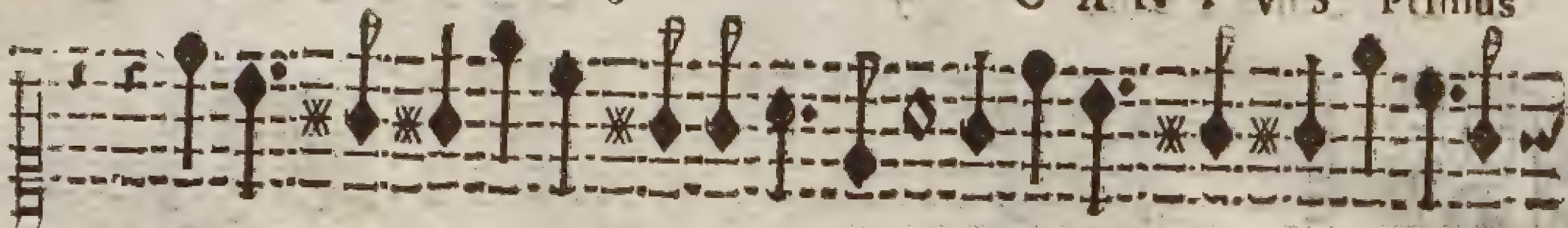
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intercede

pro no bis

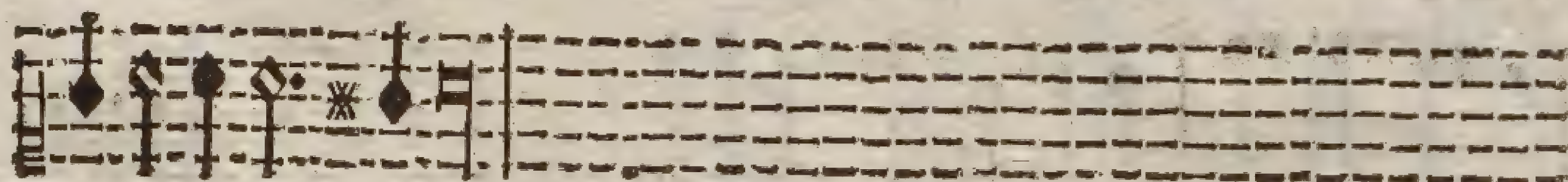


CANTUS Primus



ad Dominum ii

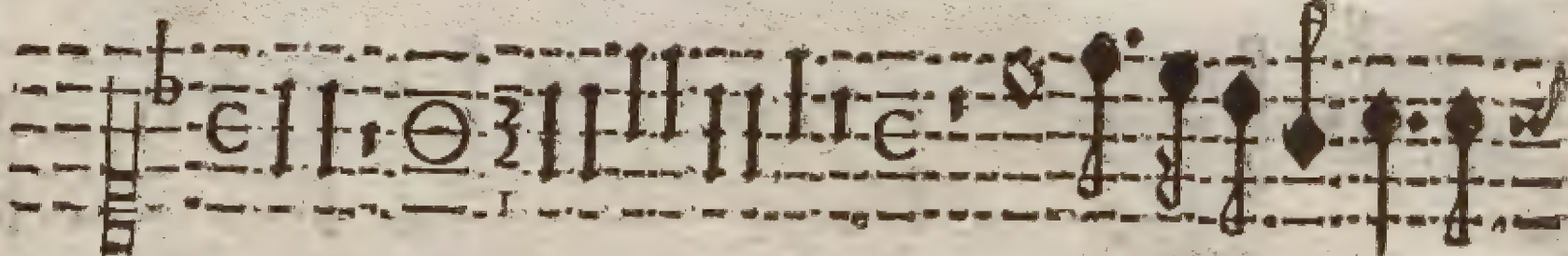
Deum tuum ad Dominum ii



Deum tu

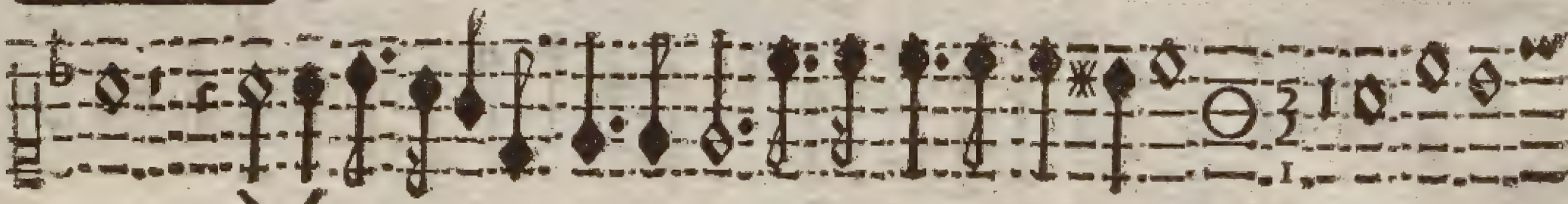
um.

A 3. Canto è Doi Tenori



Gloriosa domina

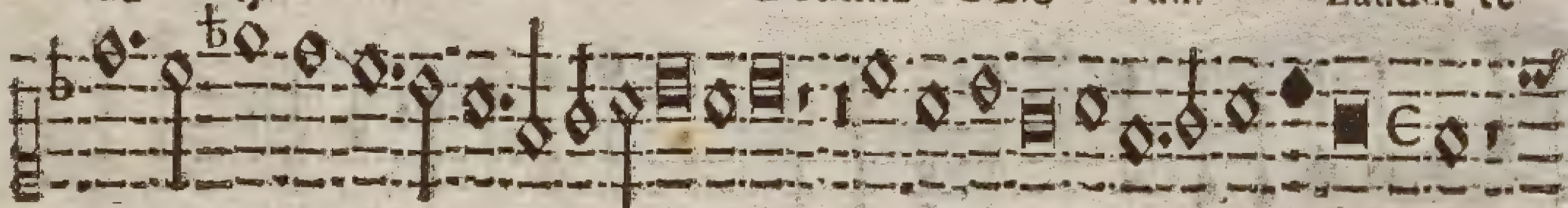
O Gloriosa domi



na ii

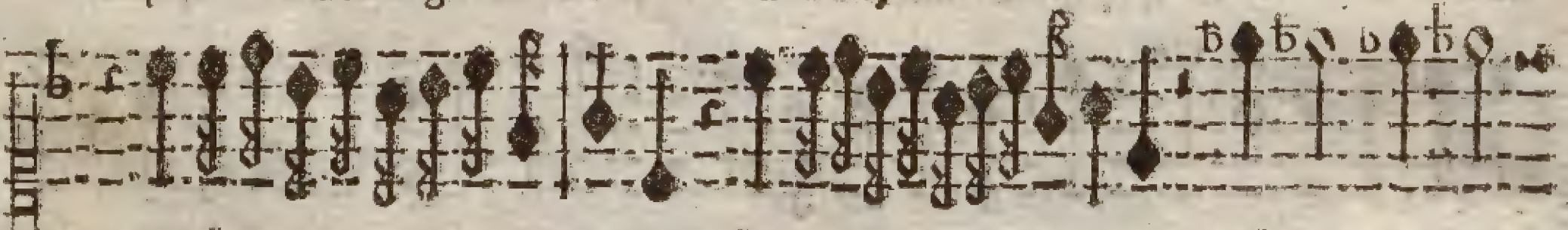
Domina Caelorum

Laudat te



semper Chorus Angelo

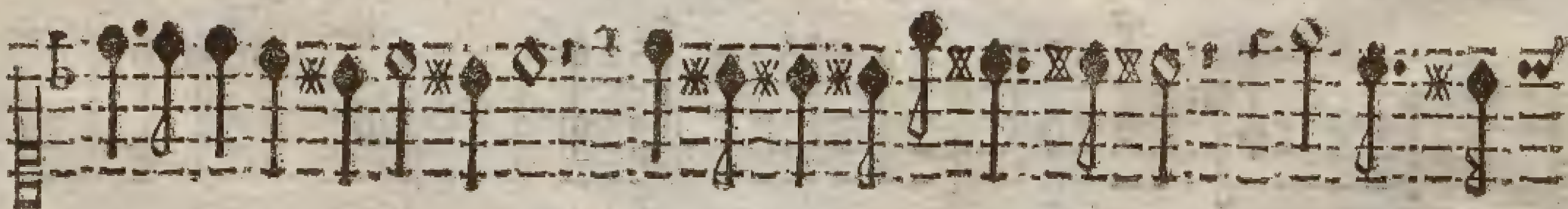
rum ii



& cla

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assidue



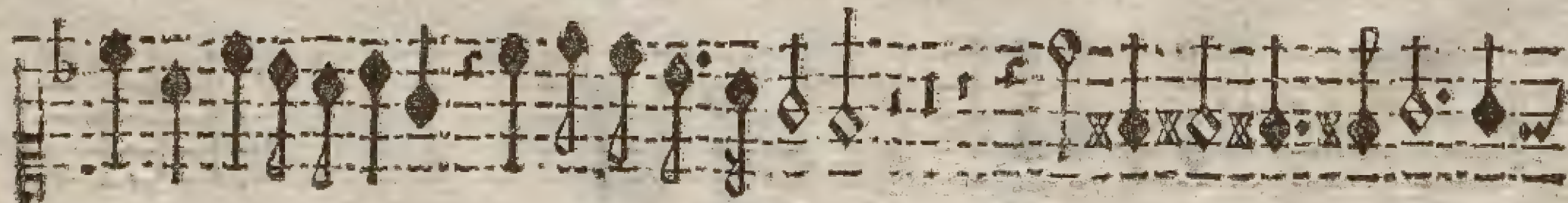
Cœtus peccato

rum

O Maria

dulcissima

Tu felix



Virgo ii

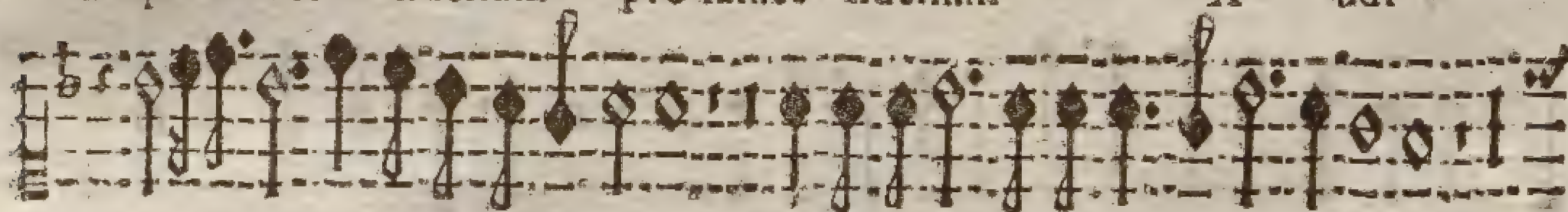
tu porta paradisi

fonde preces ad fili

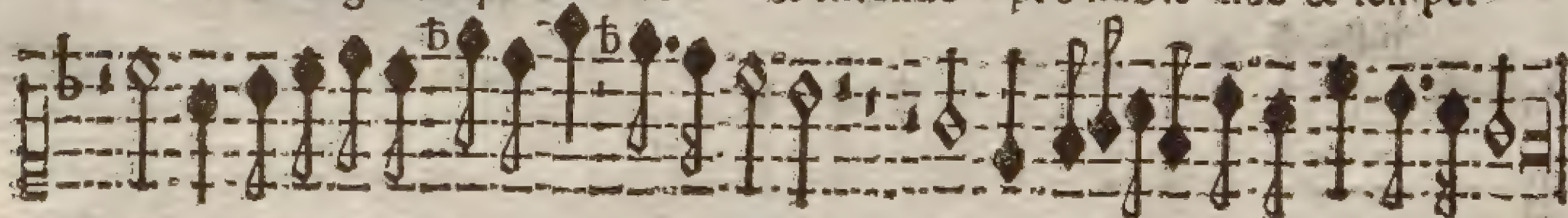




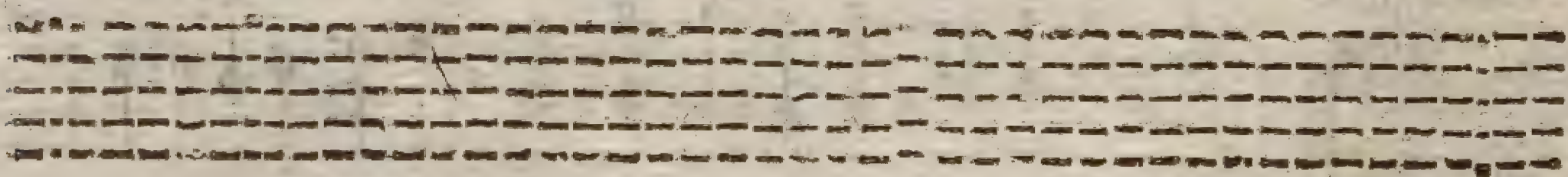
uir pro salute fidelium pro salute fidelium A udi



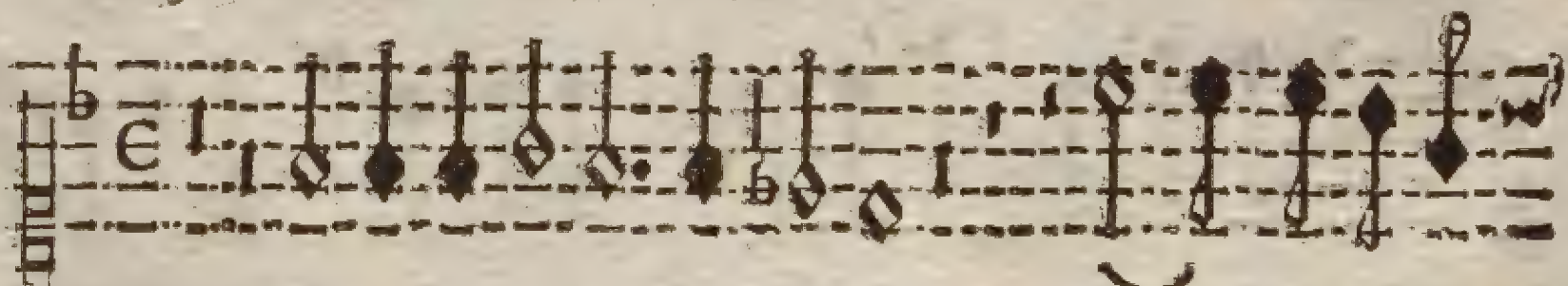
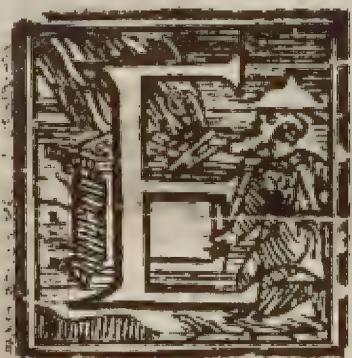
ii Regina Sponsa Dei & intende pro nobis nunc & semper



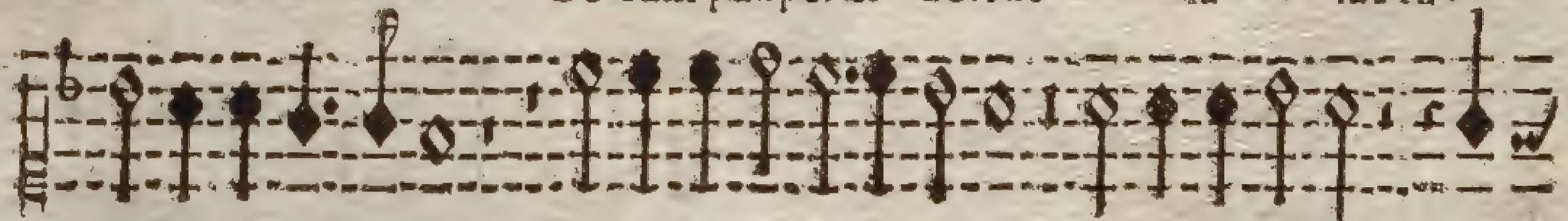
Virgo Gloriosa seperque benedicta Virgo gloriosa seperque benedicta



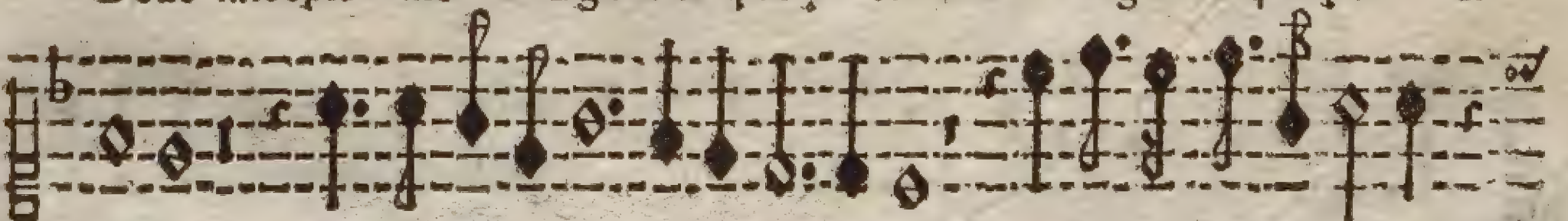
A 3. Canto è Dei Tenori



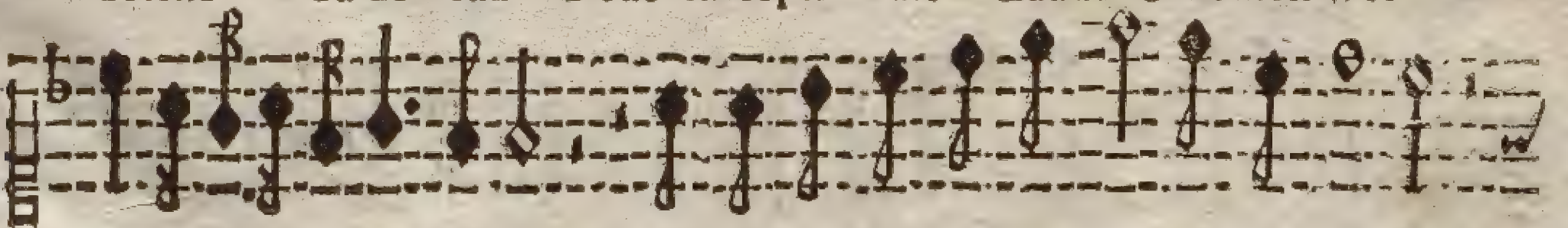
Ego sum pauper & dolens salus tua



Deus suscepit me Ego sum pauper & dolens Ego sum pauper &

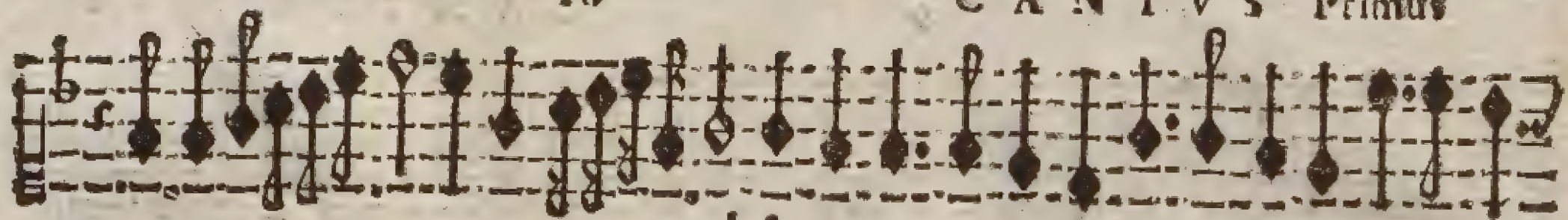


dolens Salus tua Deus suscepit me Laudabo nomen Dei



cum cantico & Magnificabo eum in Laude



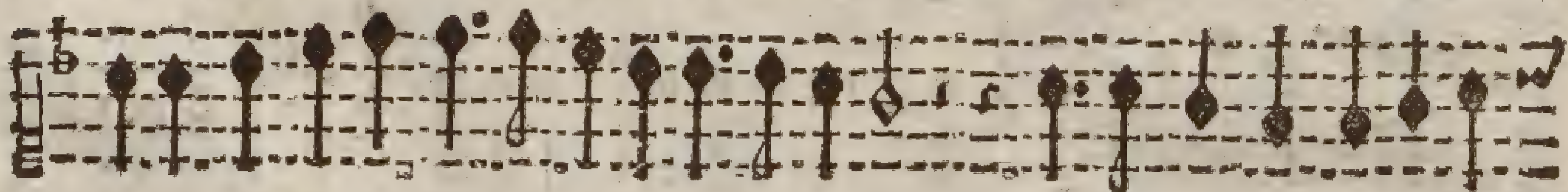


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Alleluia

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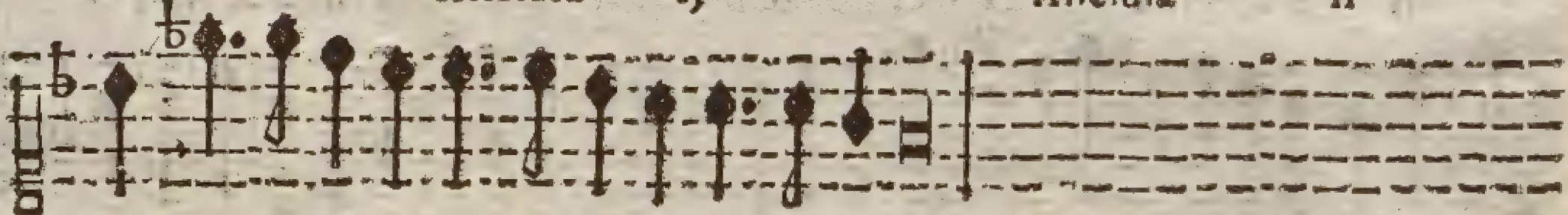
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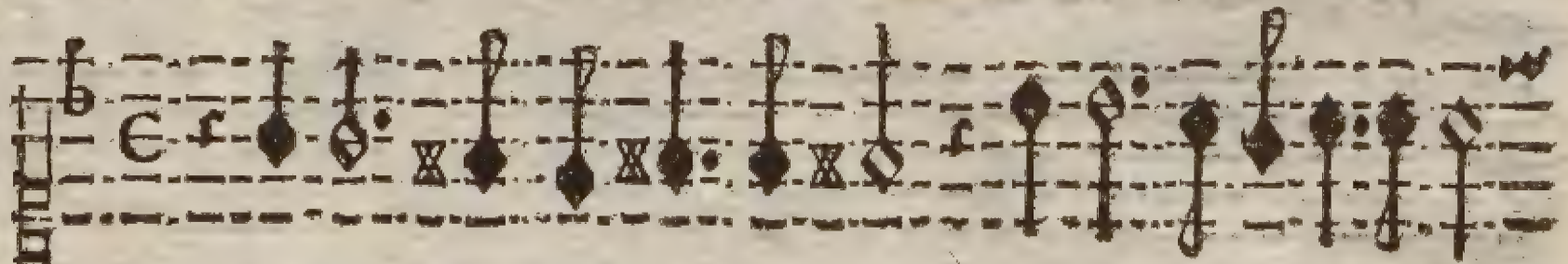


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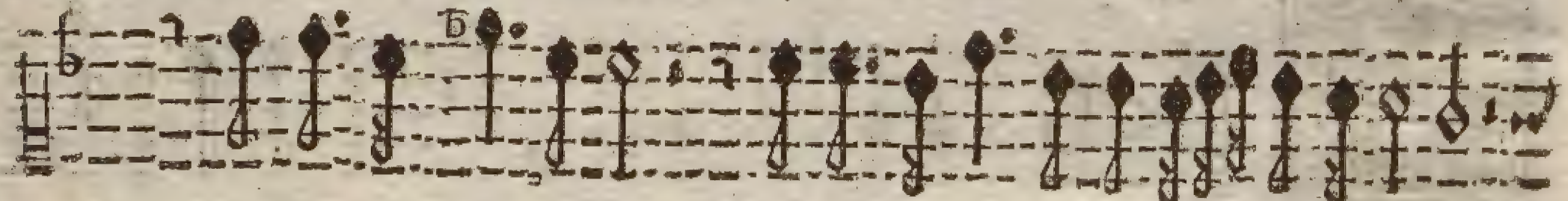
Alleluia.

A 3. Doi Cantiè Basso.



Magnum Mysterium

ii

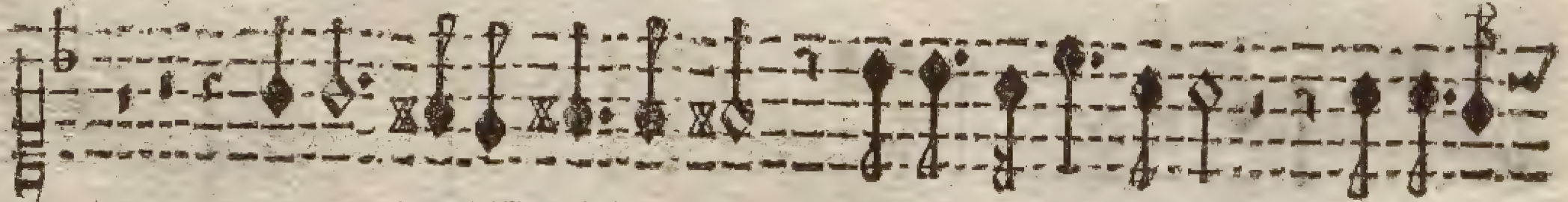


&amp; admirabile

ii

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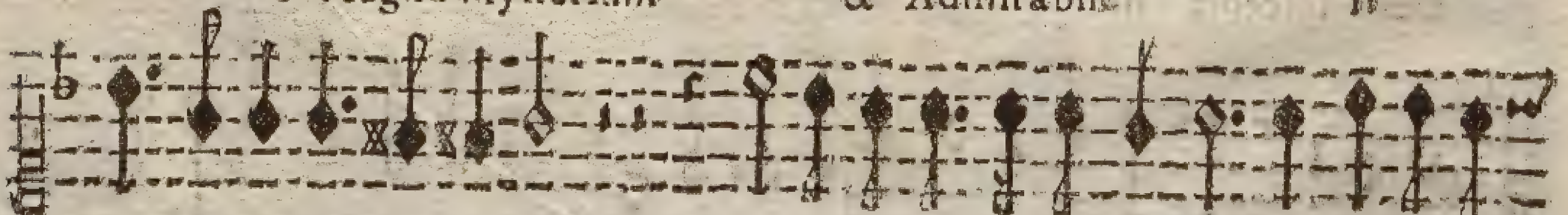
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O Magnū Mysterium

&amp; Admirabile

ii

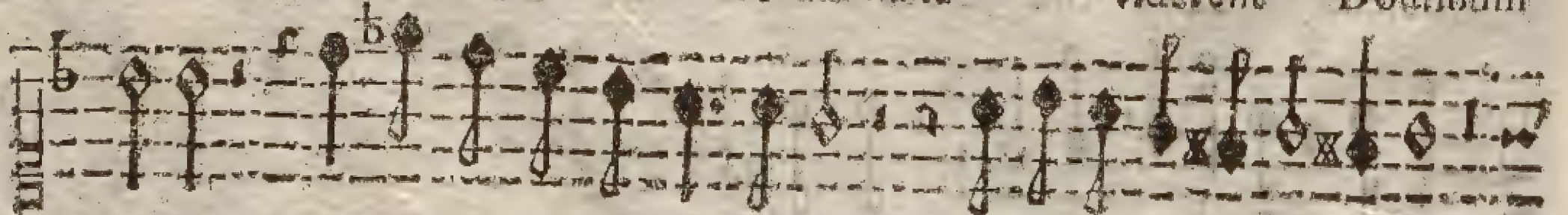


Sacramentum

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Dominum

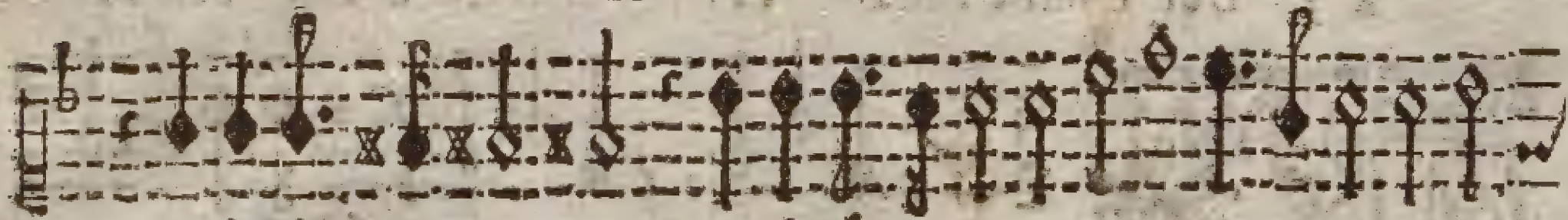


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Iacentem in præsepio





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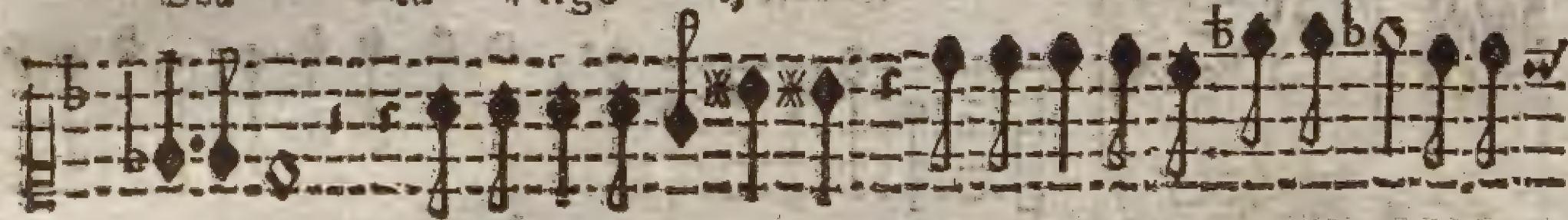
12

## Virgo

一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

cuius viscera

**cuius**

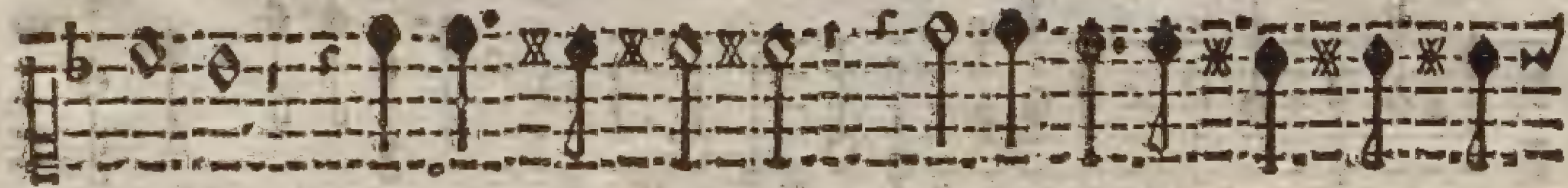


**visera**

meruerunt portare in ij

— 100 —

# Domium



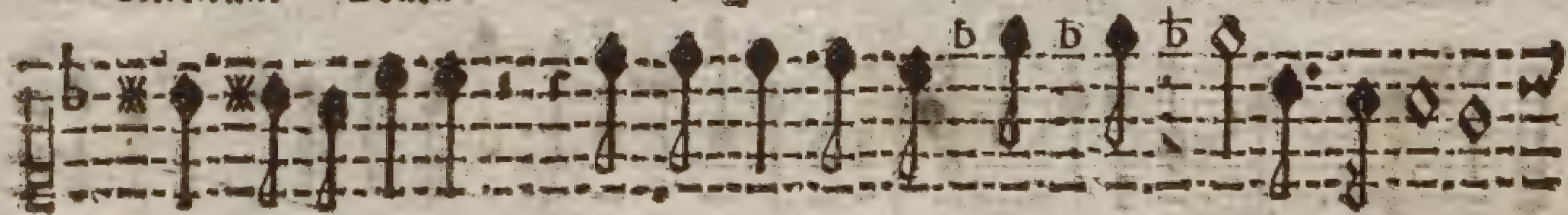
# Christum

## Bears

## Virgo

**Cynus wifera**

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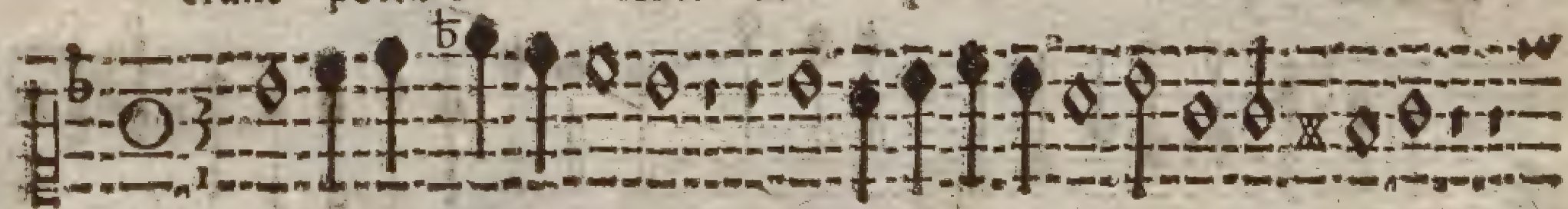


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**portare**

**Dominum Christū**



Alle

# Luia

## Alleluia



# Alle

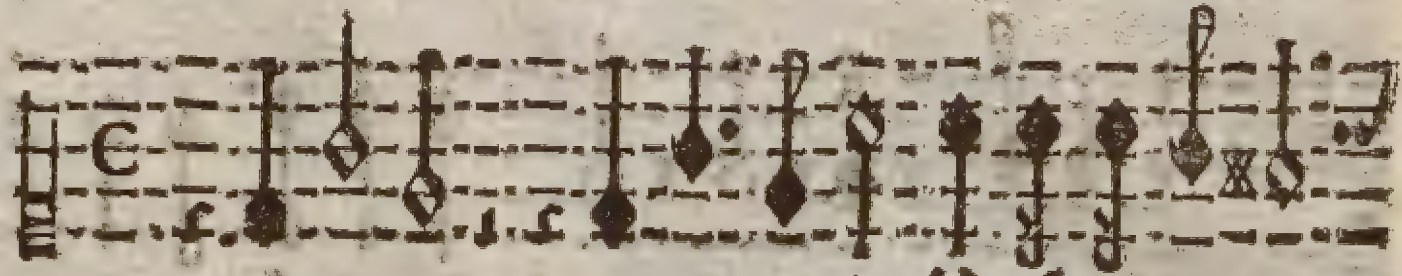
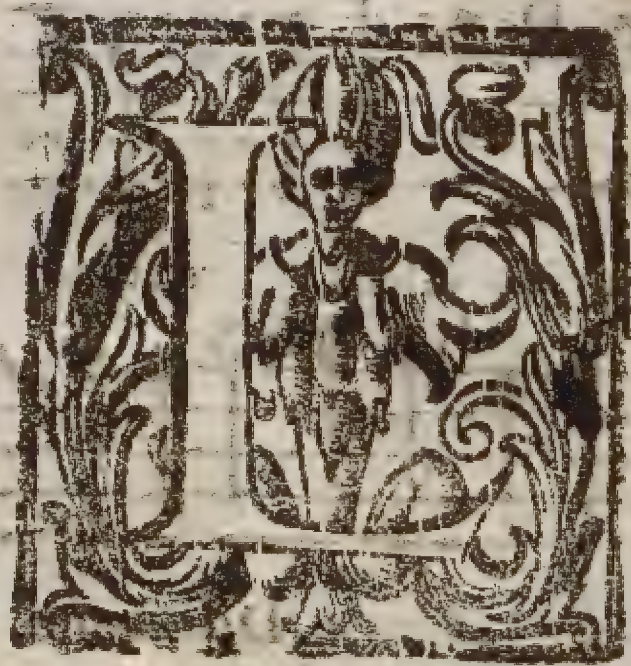
Luia

31

Allelu

12



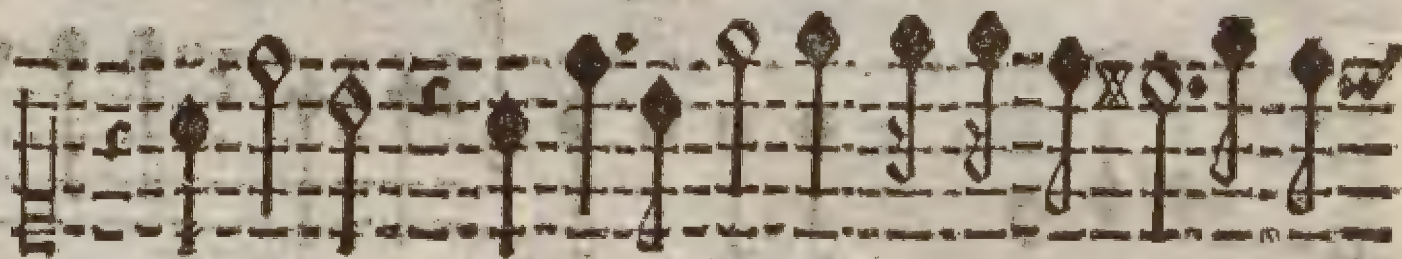


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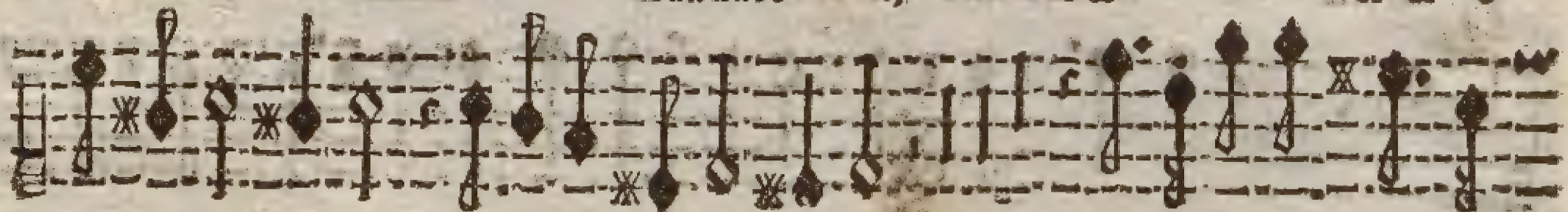
Laudate

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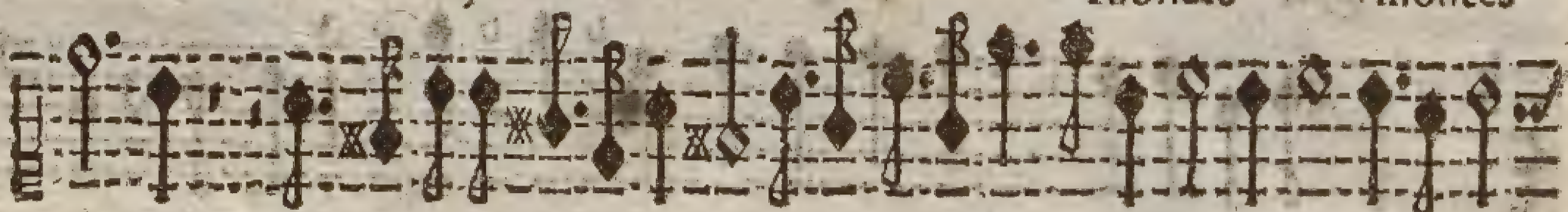
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Iubilate

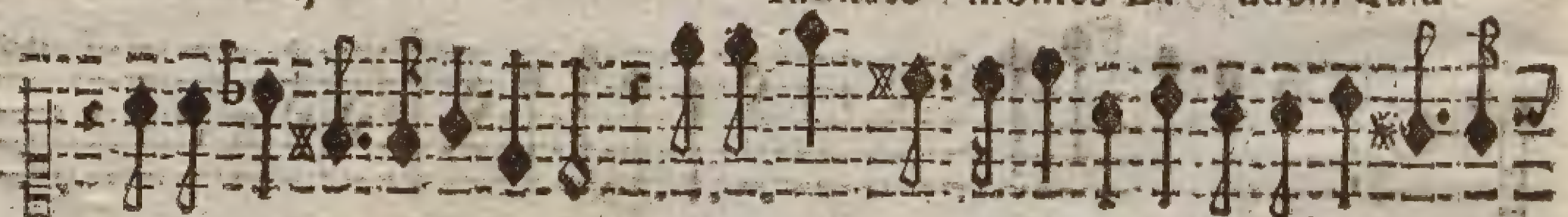
montes



Laudem

ij

Iubilate montes Laudem Quia

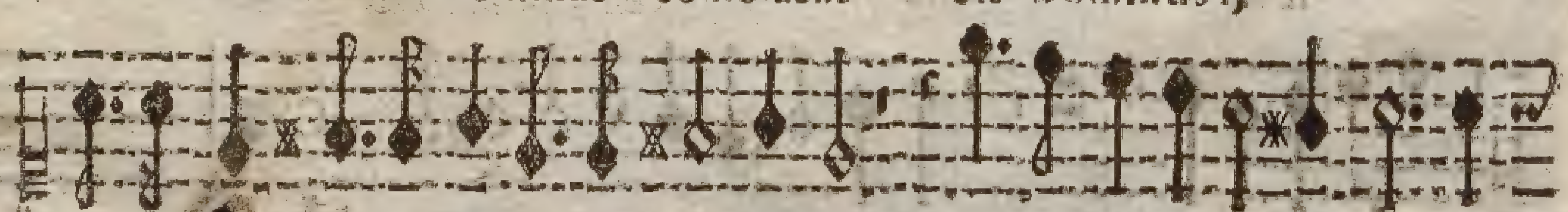


Consolatus

est Dominus

consolatus

est Dominus ij



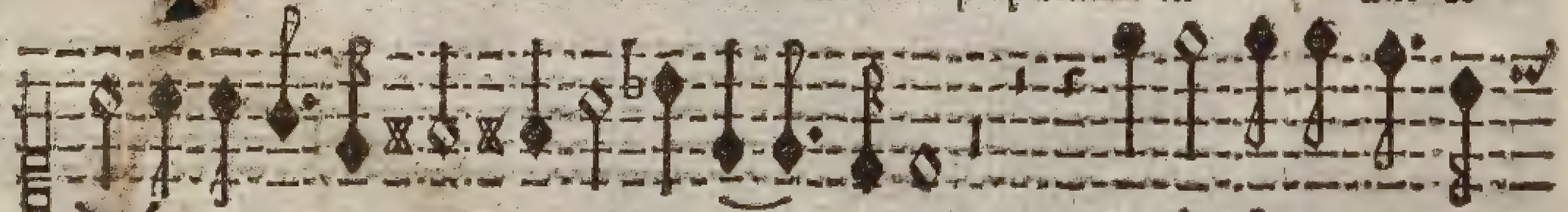
consolatus

est

Dominus

populum su

um &amp;



pau

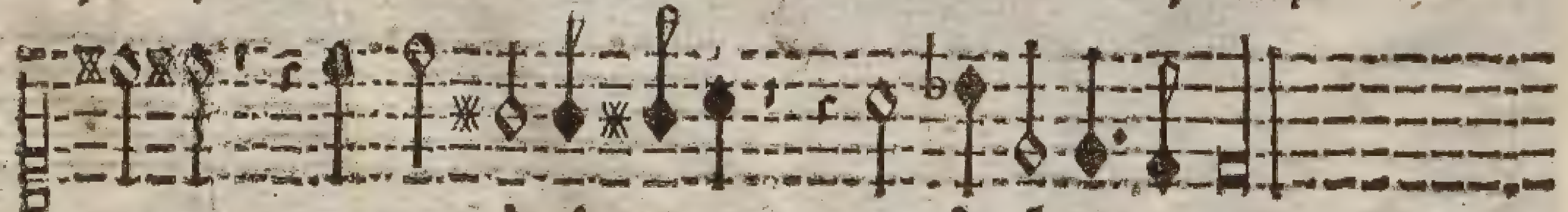
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bitur

&amp; pau

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orum

Misere

bitur

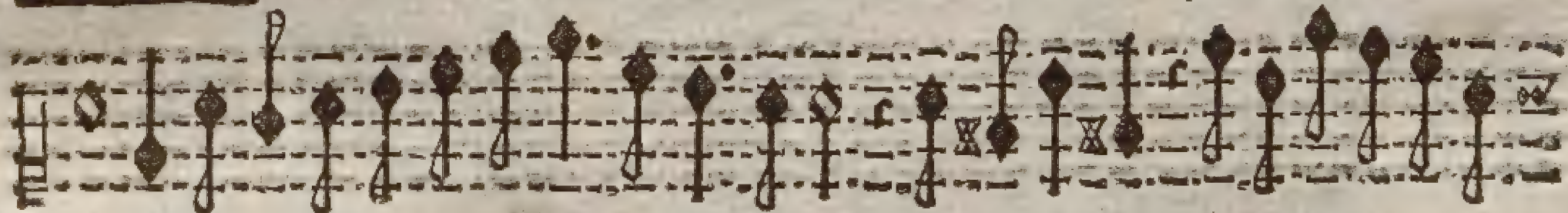
misere

bitur.

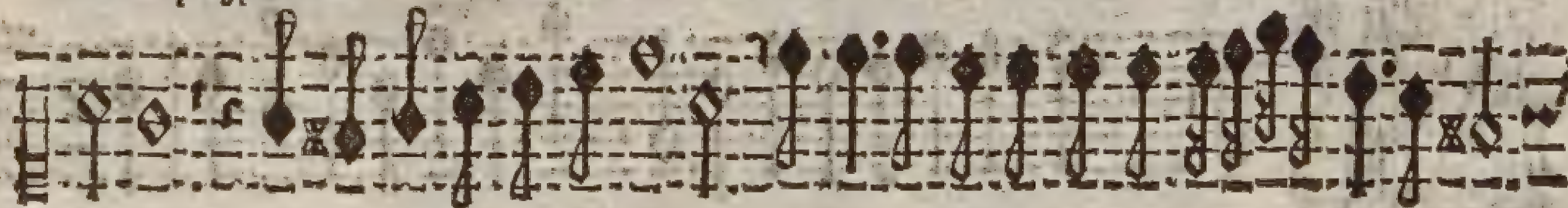




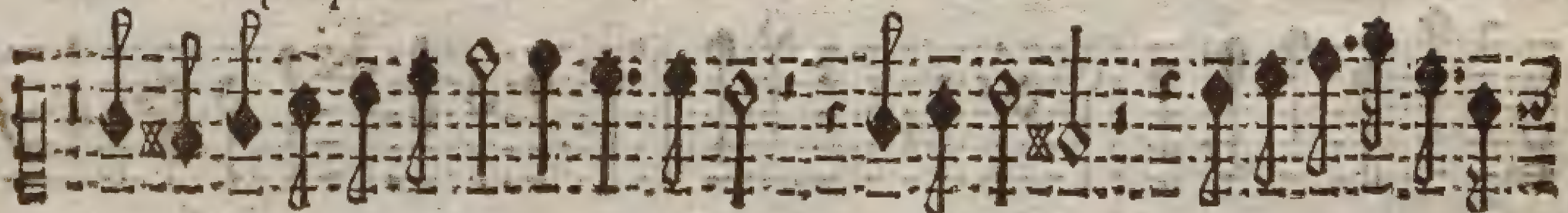
Vos amici mei carissimi pręparate corda



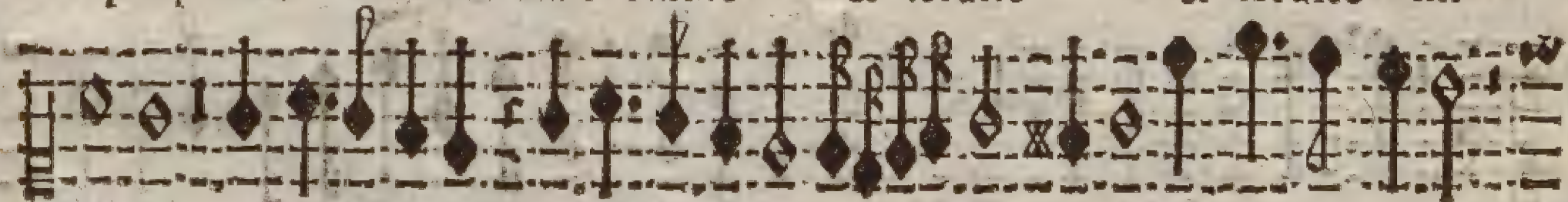
uestra pręparate corda uestra Domino & seruite & seruite illi



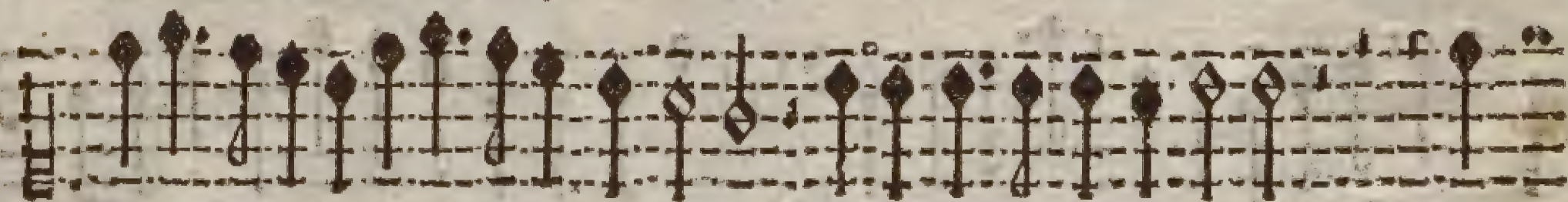
foli pręparate corda uestra O vos amici mei carissimi



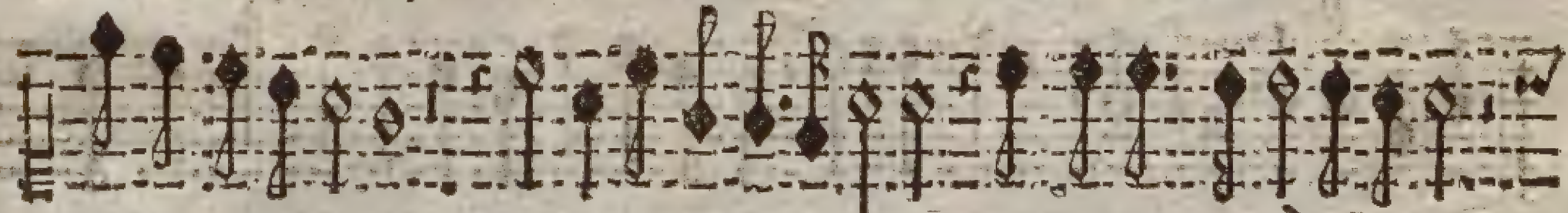
pręparate corda uestra Domino & seruite & seruite illi



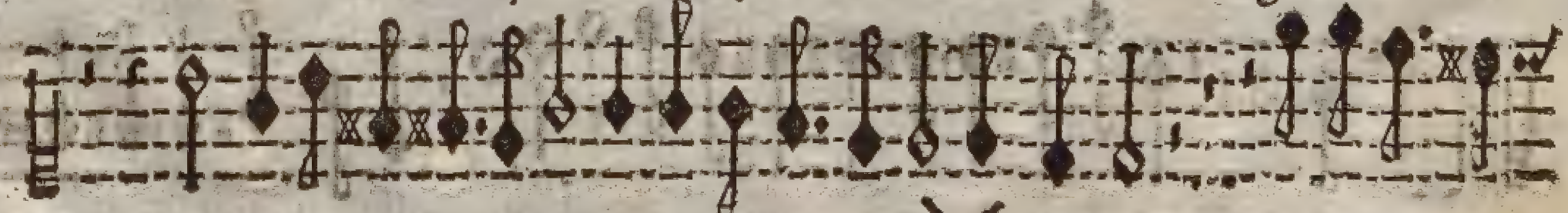
foli in toto corde ijs vestro in toto corde



in toto corde ijs vestro Conuertimini ad eum in

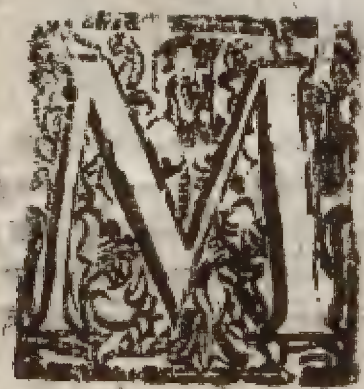
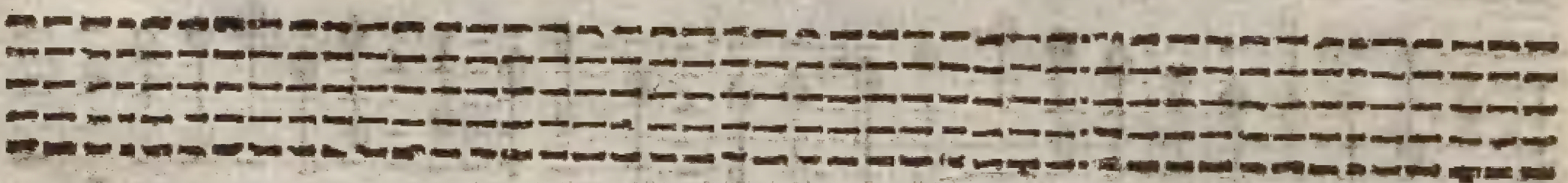
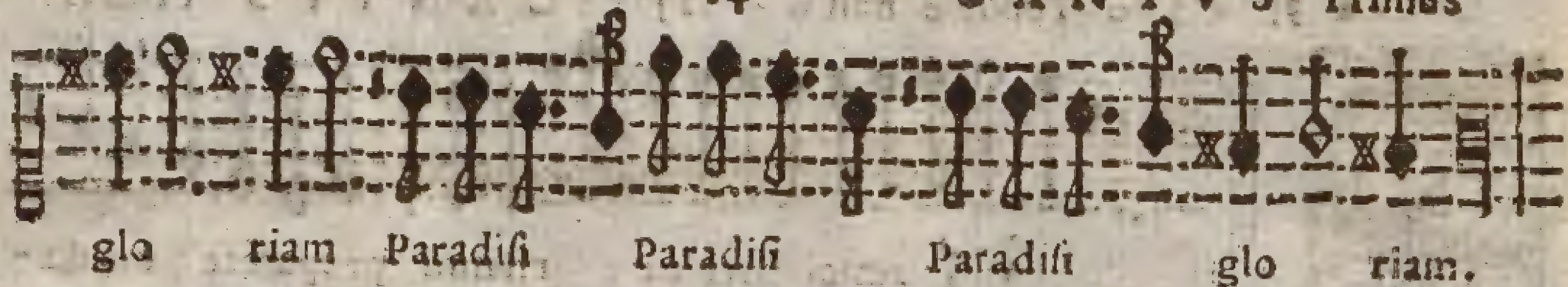


toto corde vestro quia dabit ipse vobis Paradisi gloriam

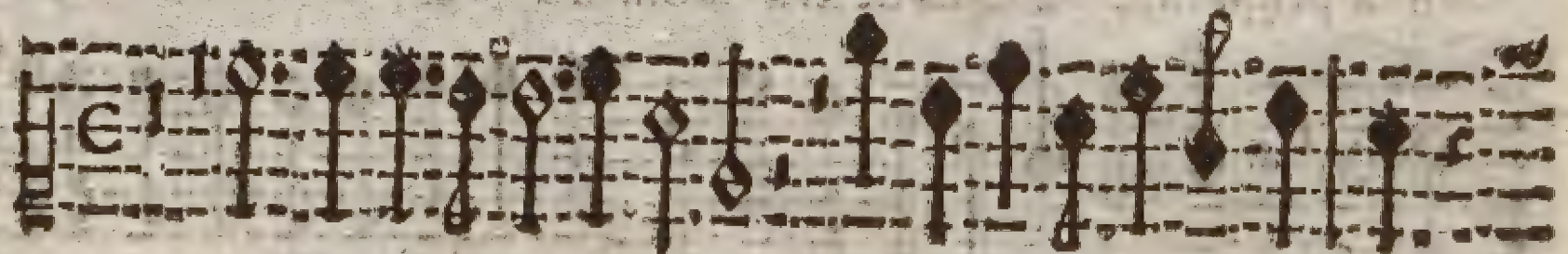


quia dabit ipse vobis Paradisi gloriam Paradisi

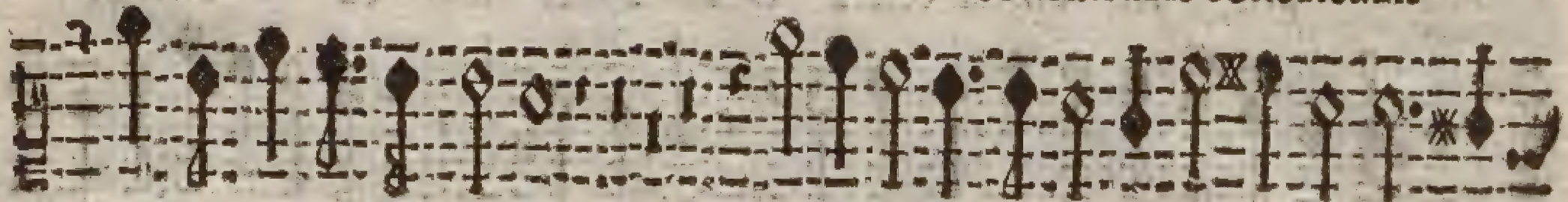




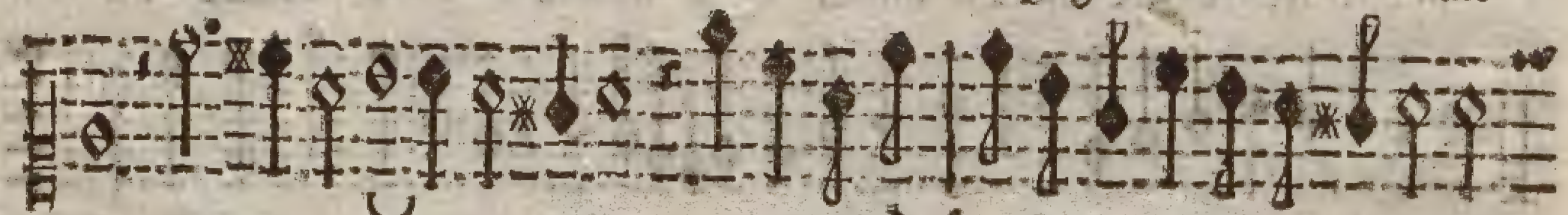
## A. 3. Canto Tenor e Basso.



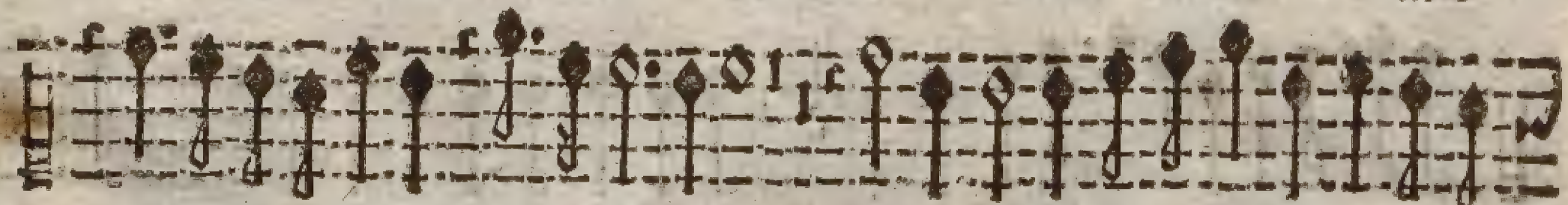
Iserere mei Deus conculcauit conculcauit



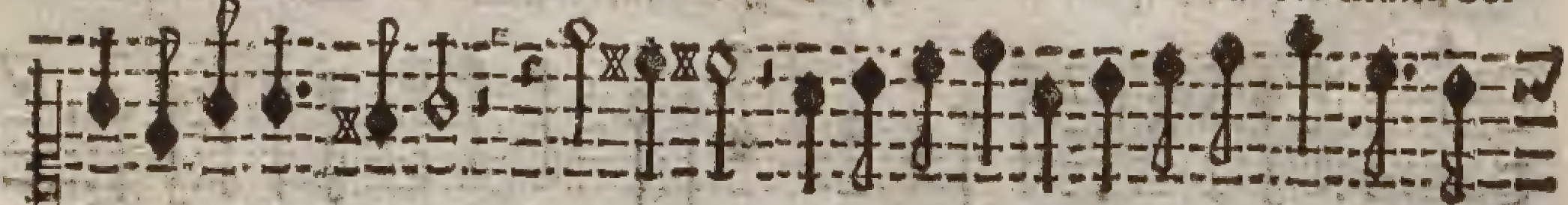
conculcauit me homo Tota die impugnās tribula uit



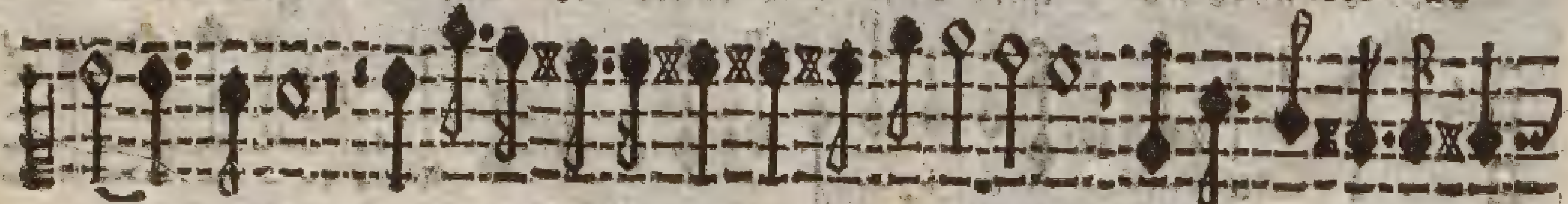
me Tribula uit me Conculcaue rūt me inimici mei



inimici mei tota di e quoniam multi bellantes multi bel

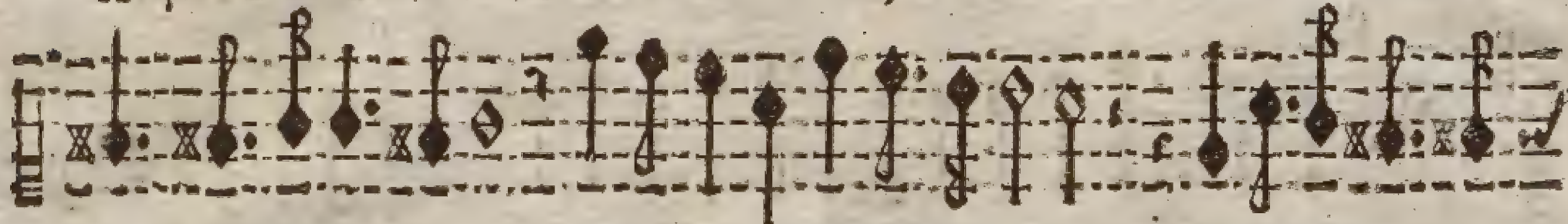


lantes aduersum me quoniam multi bellantes multi bellantes ad



uer sum me ab Altitudine die time bo Ab Altitudine

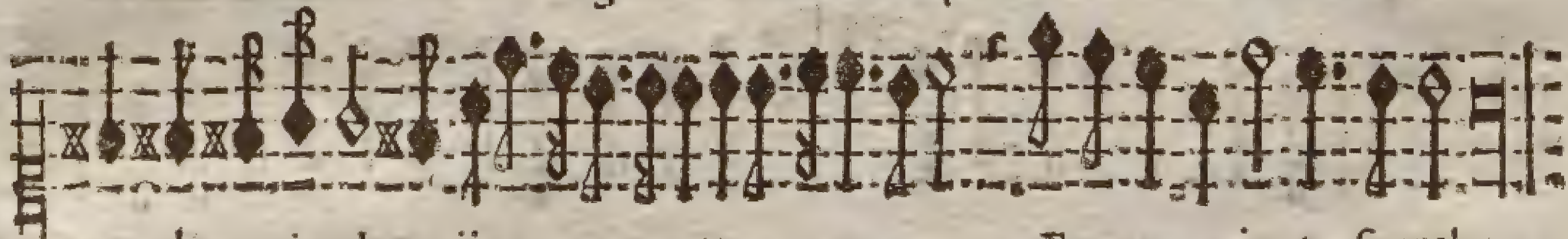




die timebo

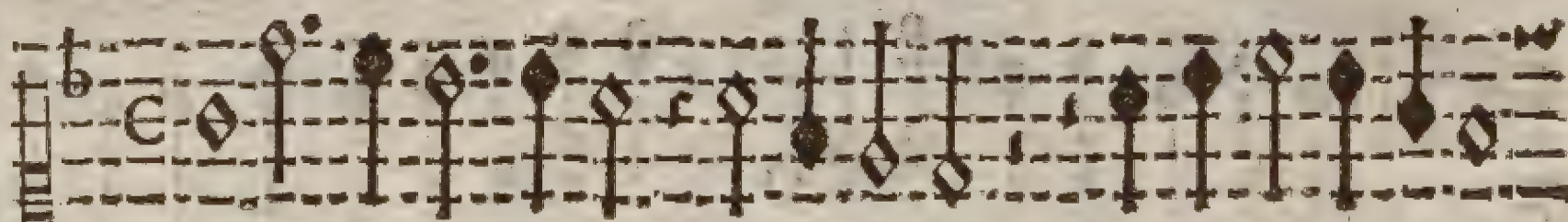
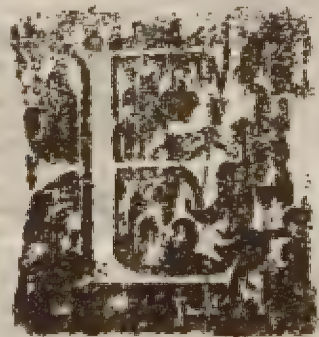
Ego vero in te sperabo

Ab altitudi



ne die timebo ii

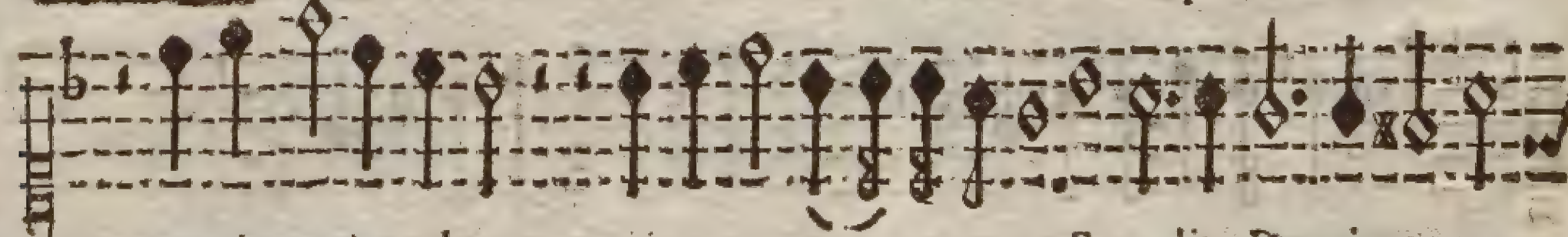
Ego uero in te sperabo



Xaudi Domine

vocē meam

qua clamaui ad te



qua clamaui ad te

i)

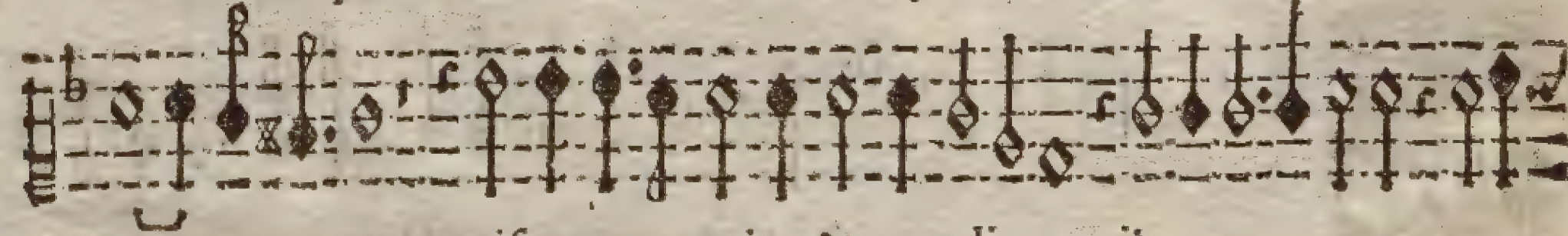
Exaudi Domine vo



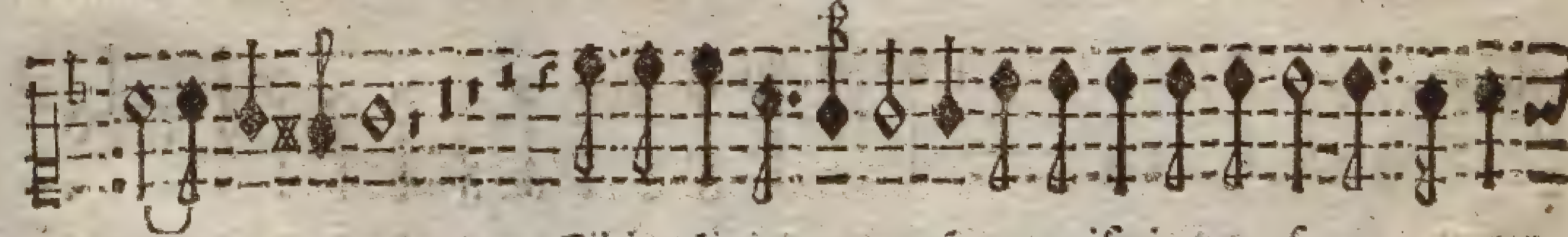
cē me am qua clamaui

ad te qua clamaui

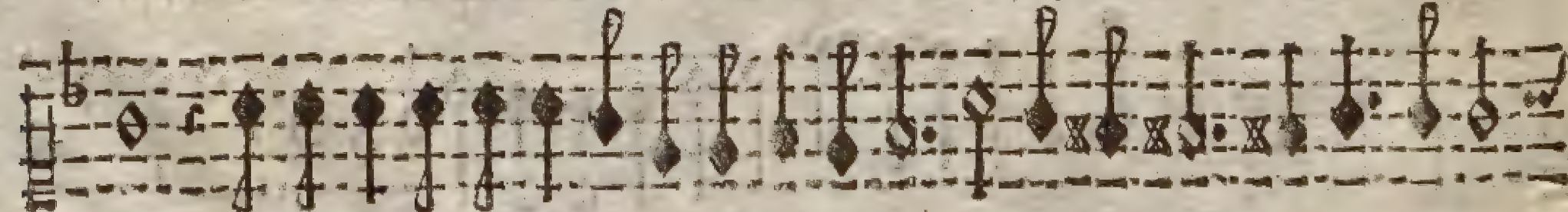
ad te ii



miserere mei &amp; exaudi me ii

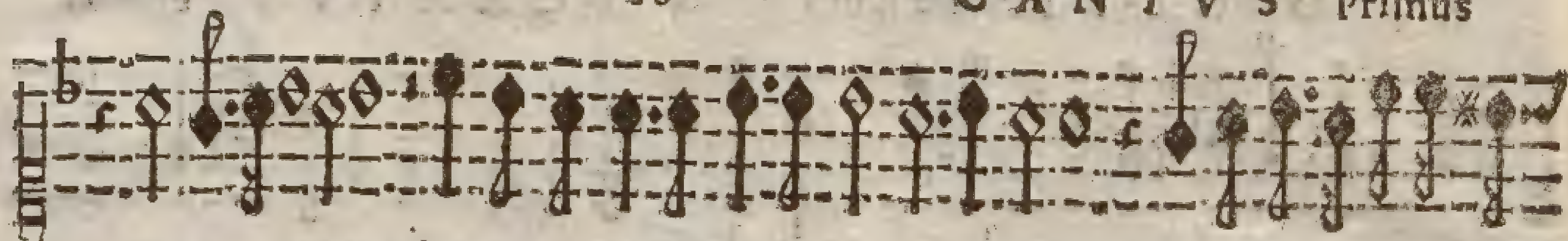


Tibi dixit cor meū exquisui te facies me

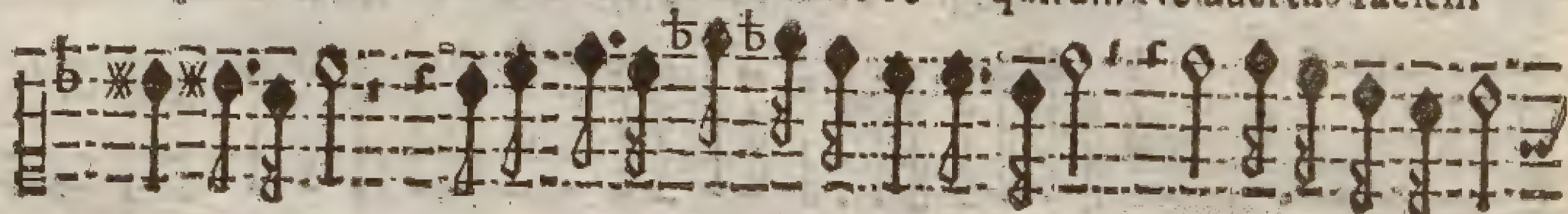


a) exquisui te facies me a) faciem tuam Domine

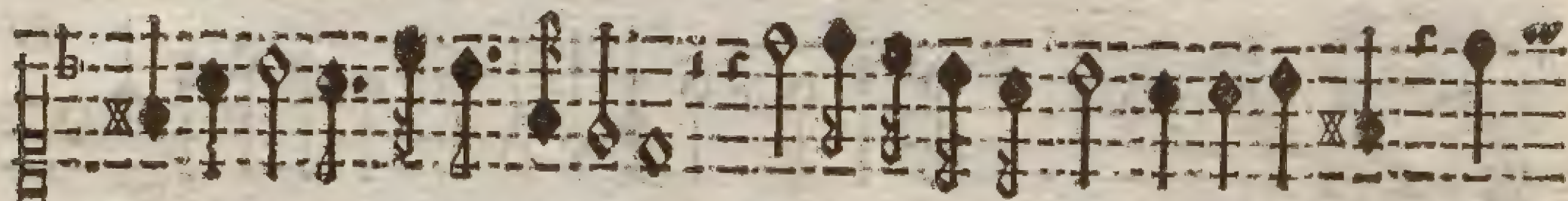




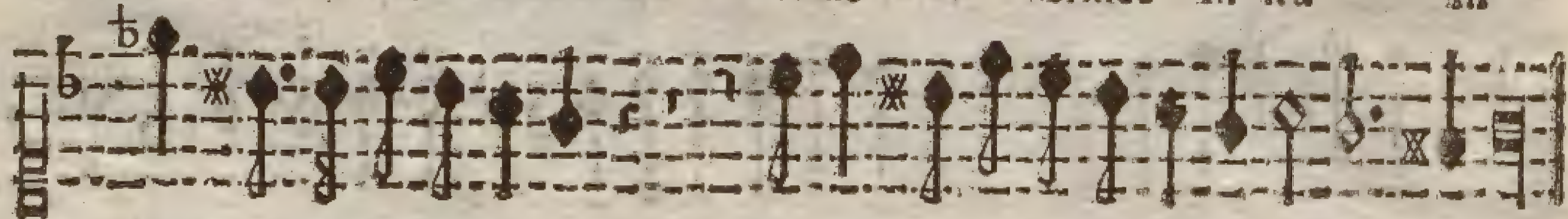
requi ram faciem tuam Domine re quiram Ne auertas faciem



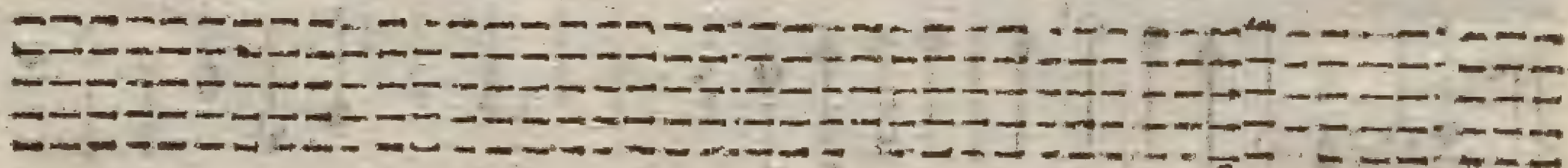
tuam a me li Ne de cli



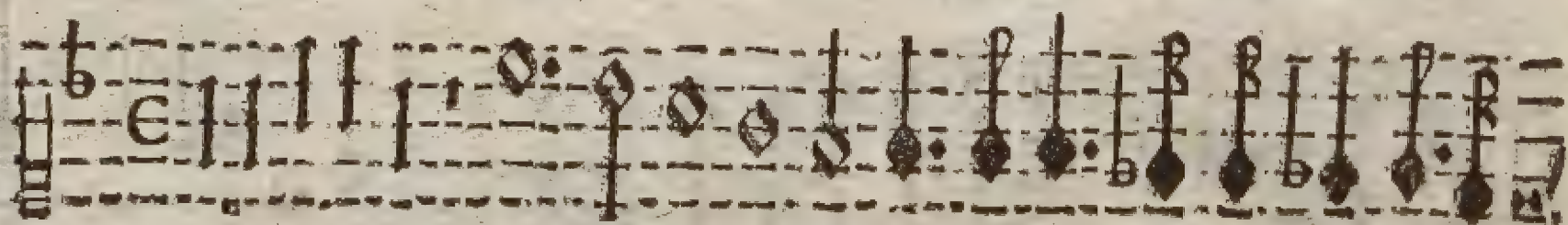
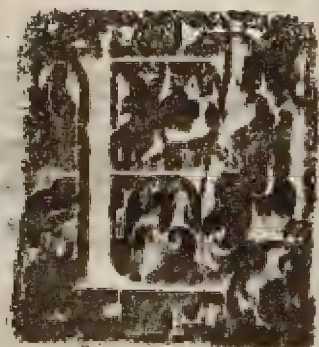
nes in ira à seruo tuo Ne de clines in ira in



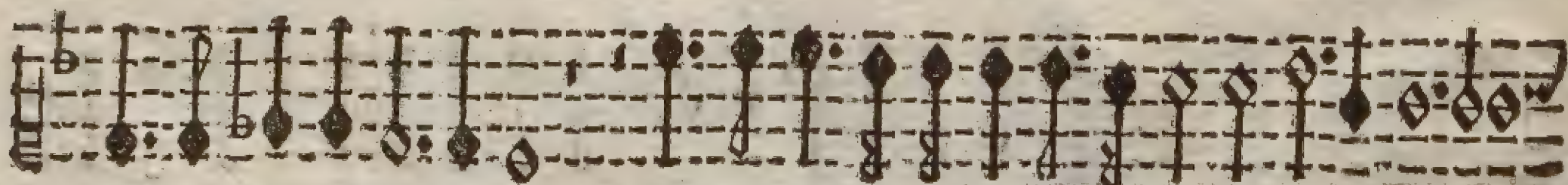
ira a seruo tuo in ira à seruo tu o.



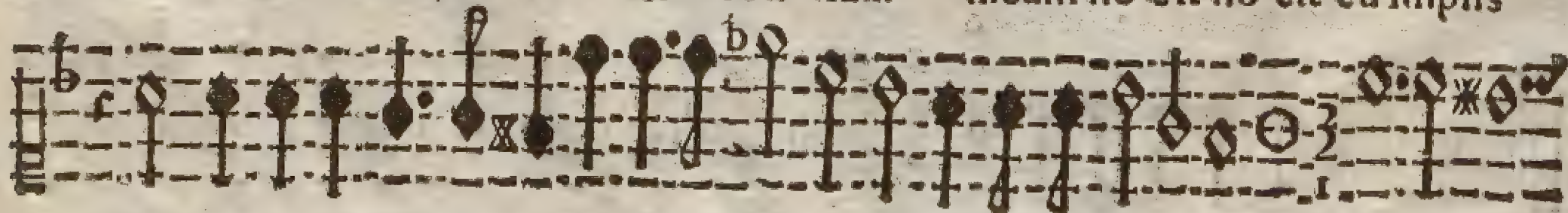
A 4 Concertato Dei Voce C. e Ten. & Dei Istrumenti Bassi.



Go sum qui sū & consilium meum non



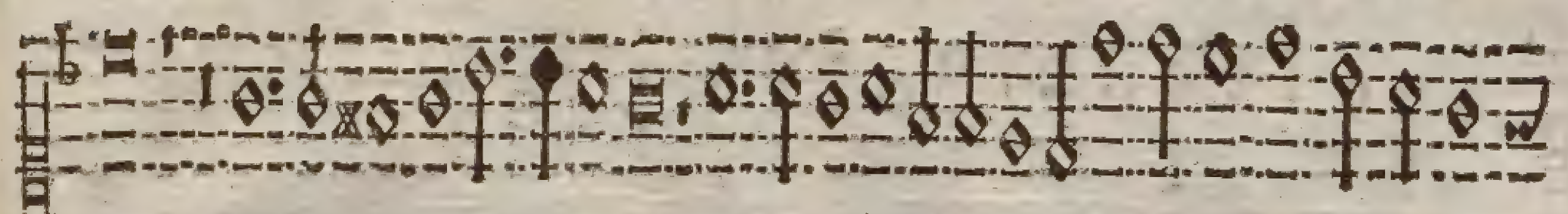
est non est cū impiis & consilium meum nō est nō est cū impiis



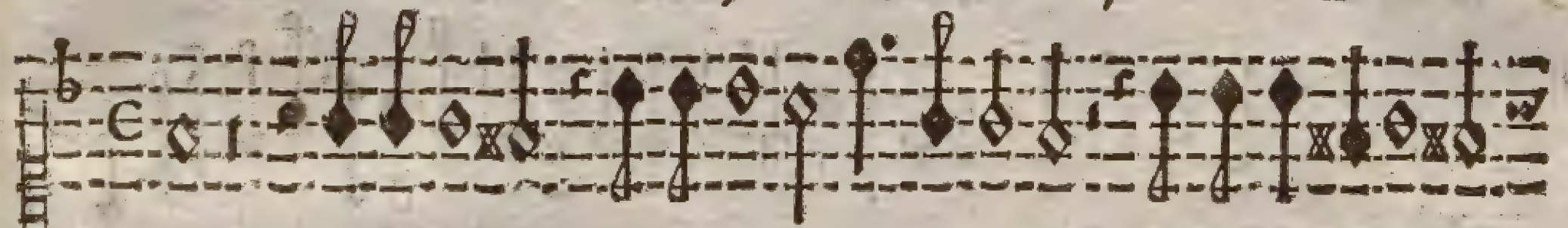
sed in lege Domini voluntas mea est voluntas mea est Allelu



CANTVS PRIMVS



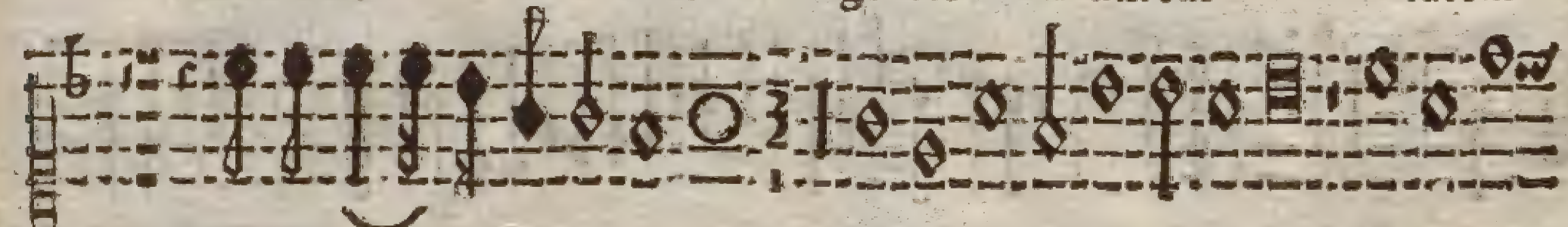
ia Alleluia Alleluia ij Alleluia ij ii



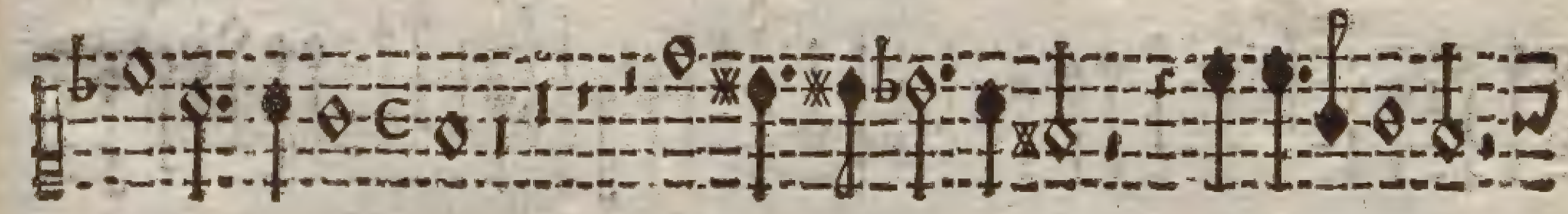
postulavi ii patrem meum dedit mihi gentes



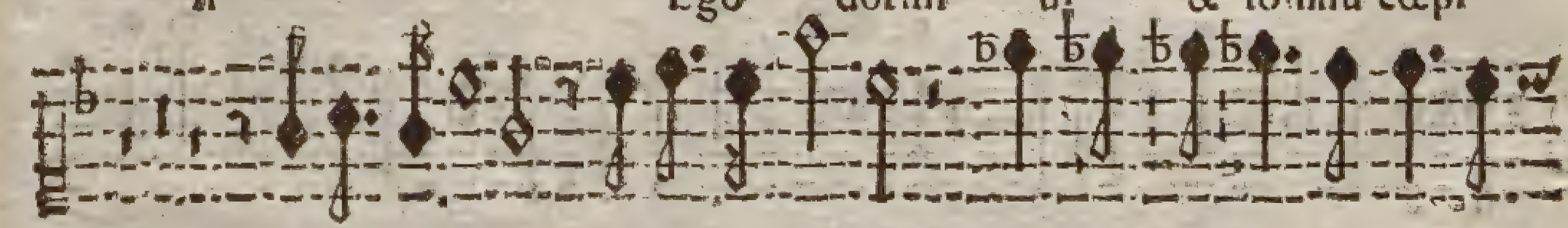
in hereditatem dedit mihi gentes in heredi tatem



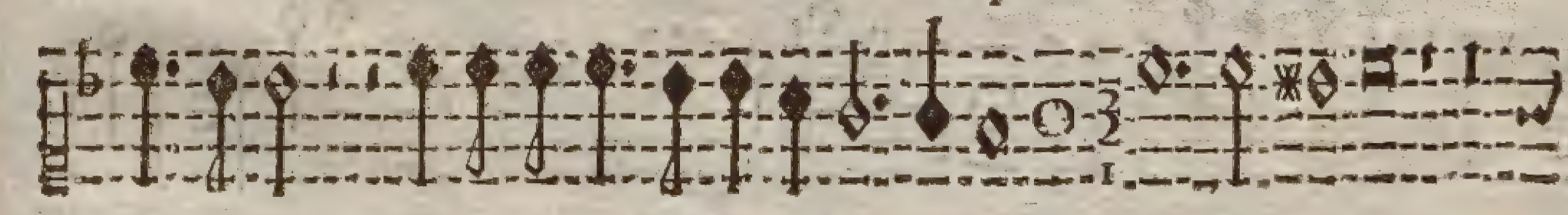
ii Alleluia ii ii



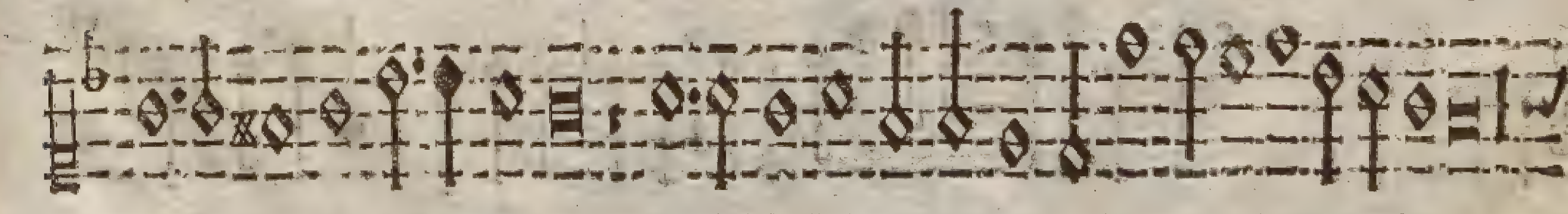
ii Ego dormi vi & somnu cepi



Et resurrexi ii quoniam Dominus Su-

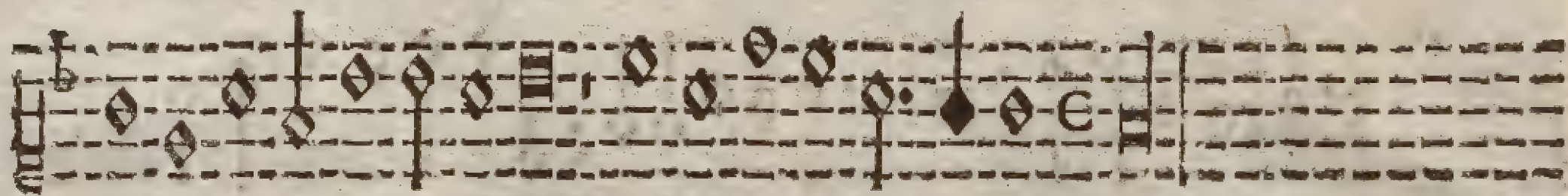


scepit me ii Alleluia

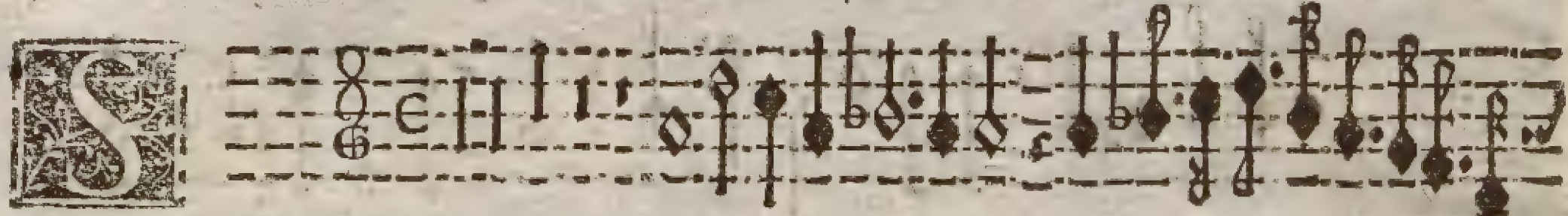


ii Alleluia ii Alleluia ii alleluia

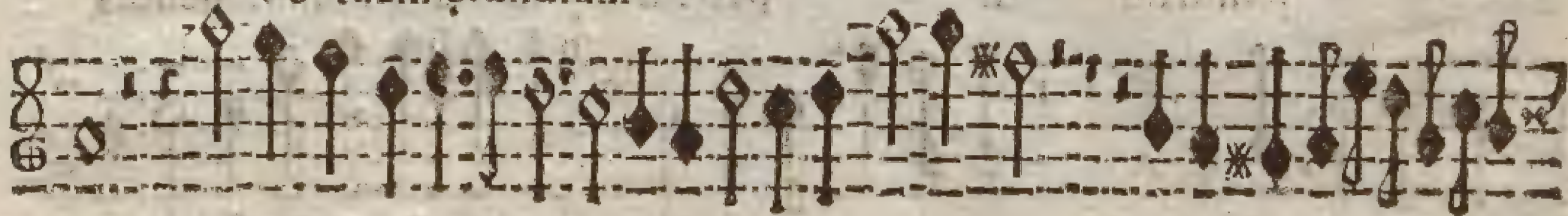




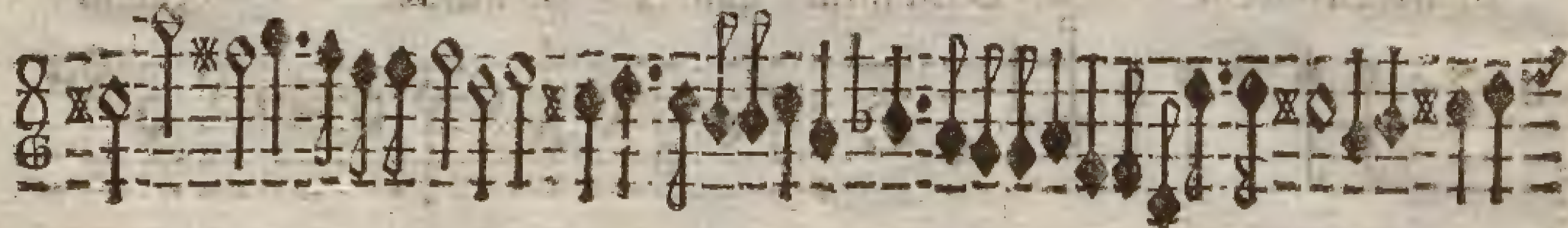
Alleluia ii Alleluia Alleluia



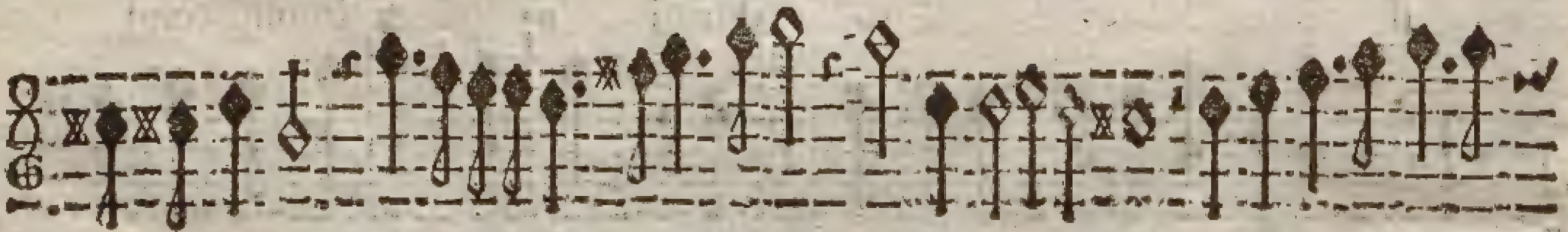
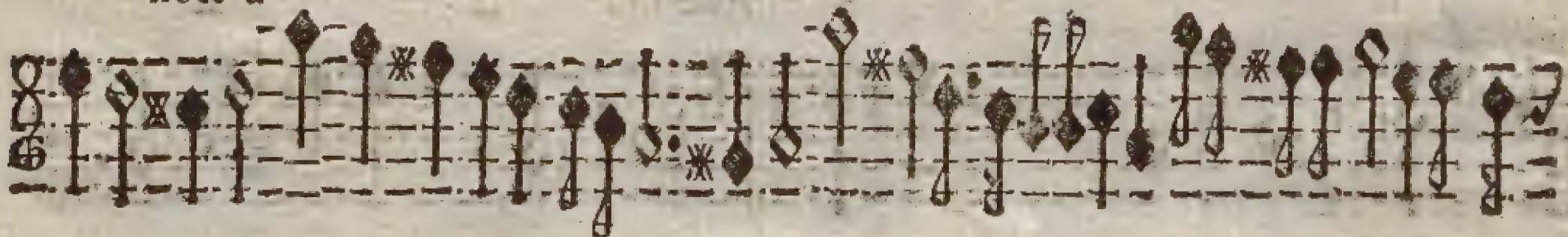
Vb. tuum praesidium



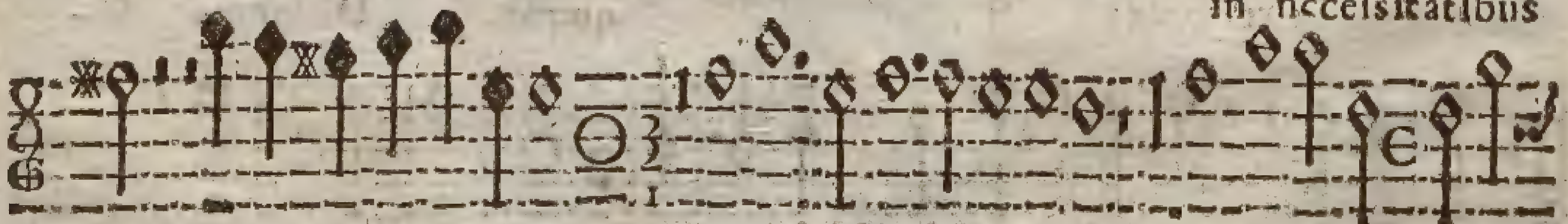
Sancta Dei genitrix



nostra



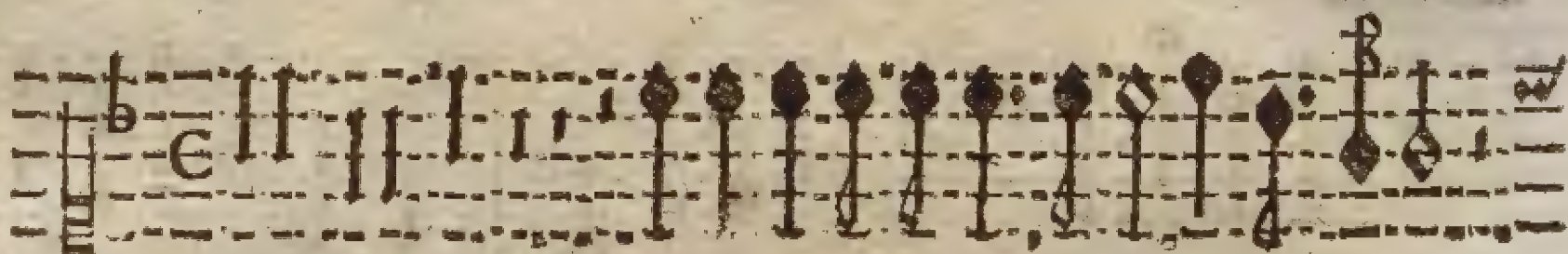
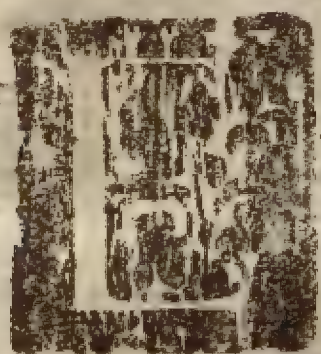
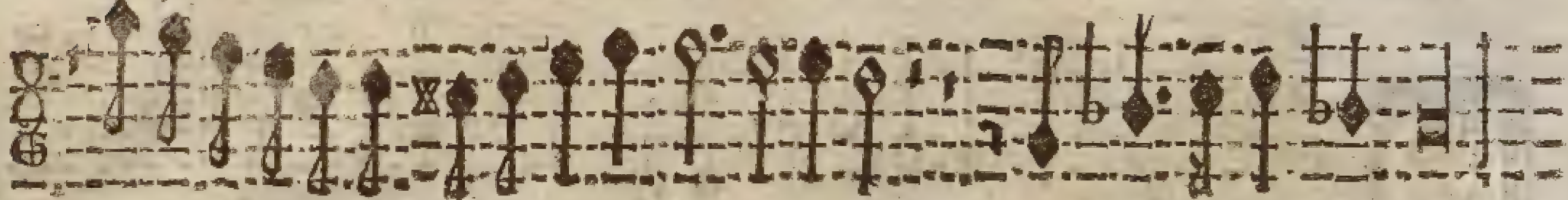
in necessitatibus



Sed a periculis

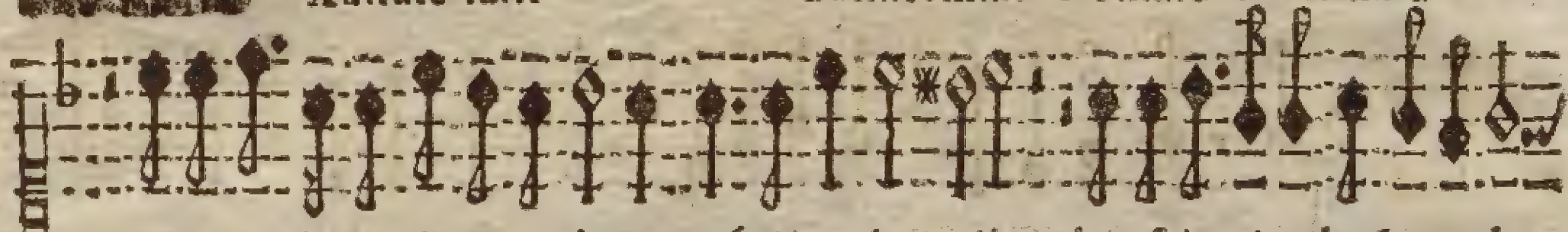






Xultate iusti

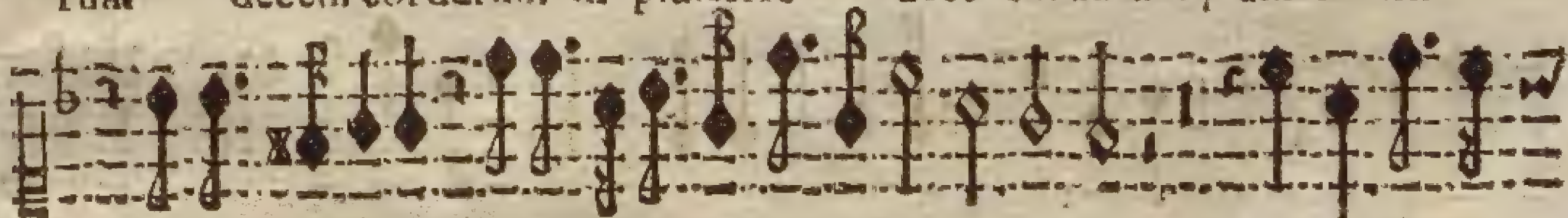
Confitemini Domino in cithara



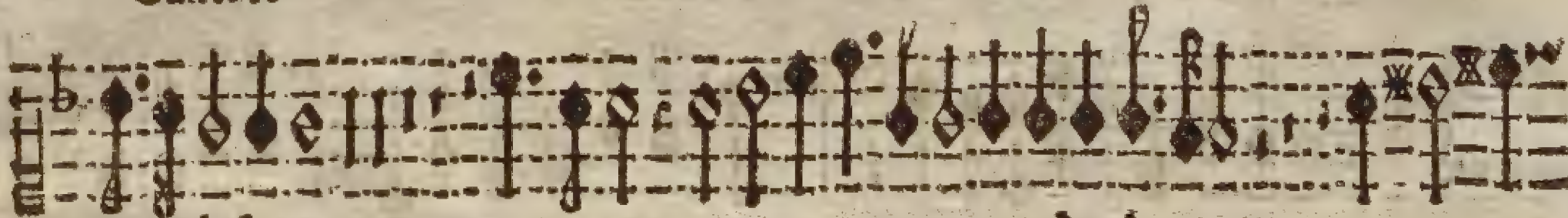
in psalterio decem cordarum psallite illi in psalterio decem corda



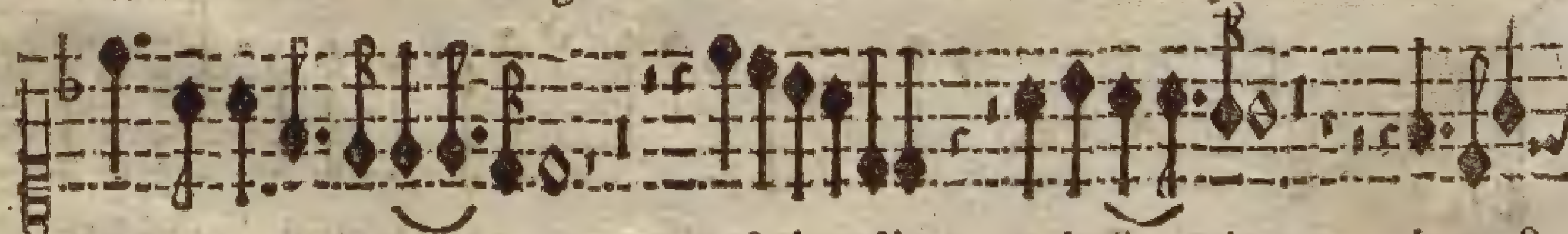
rum decem cordarum in psalterio decem cordarum psallite illi



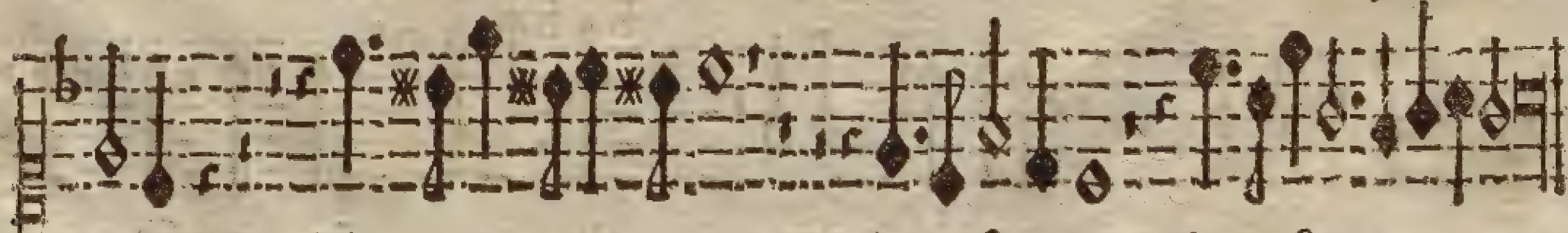
Cantate ei canticum novum in uocife-



ratio ne Diligit misericordiam &amp; iudici um miseri

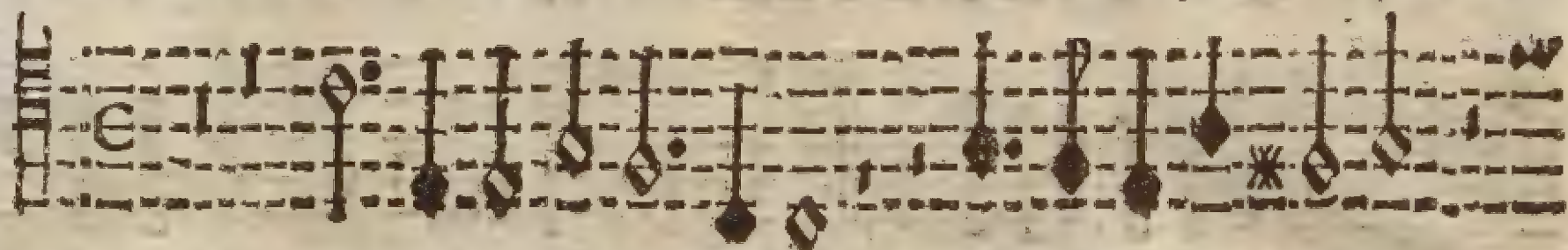


cordiam &amp; iudici um misericordiam &amp; iudici um plena est

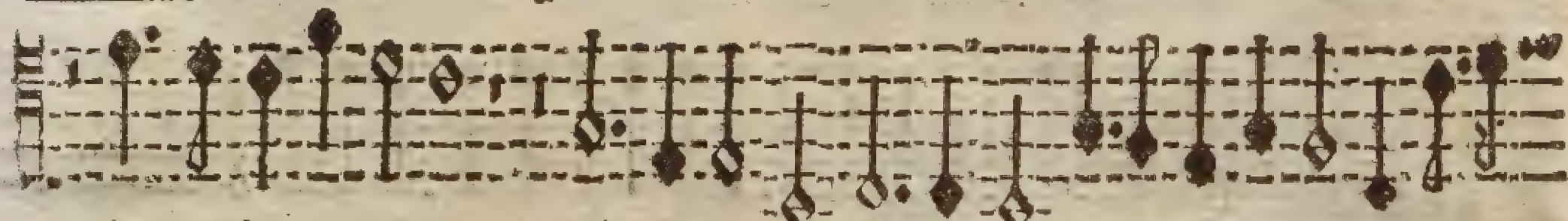


terra plena est terra plena est terra

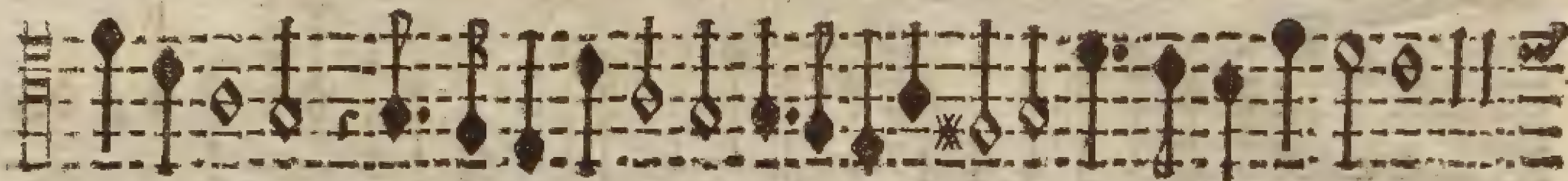




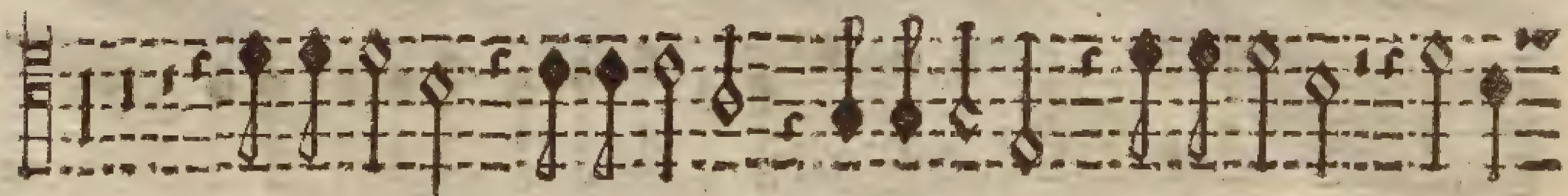
Diligam Te Domine fortitudo mea



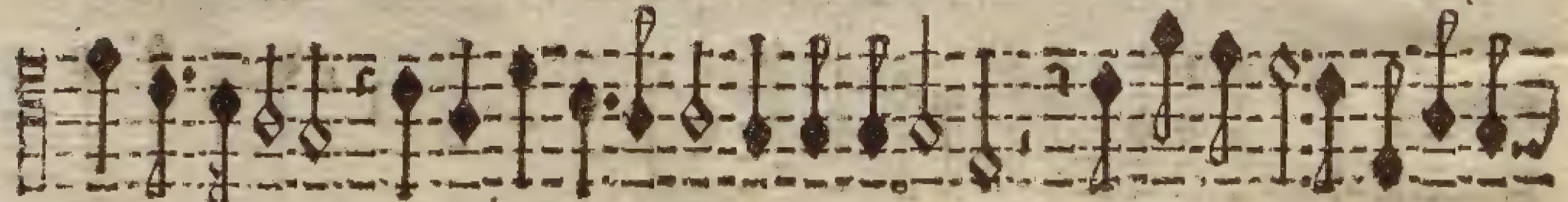
fortitudo mea Diligam te Domine fortitudo mea forti



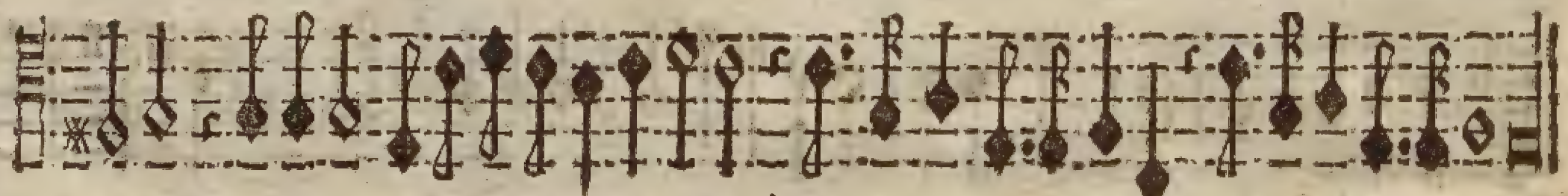
rudo mea ii ii fortitudo mea



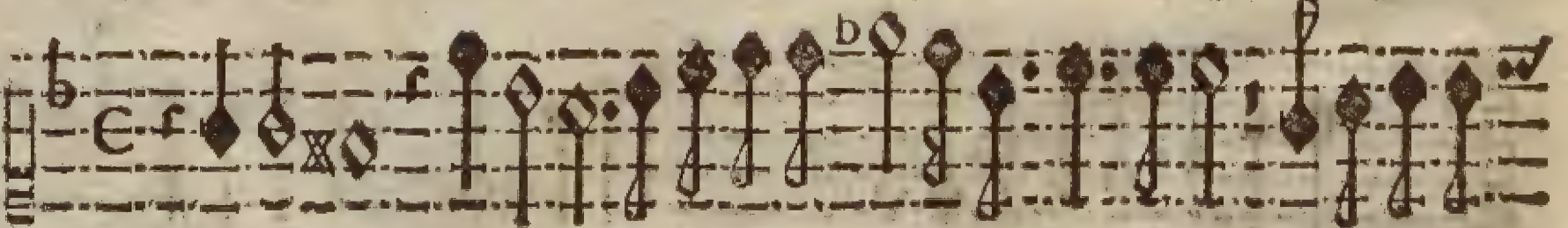
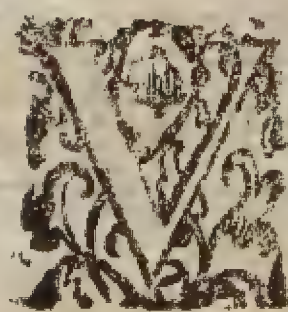
Deus meus ii Deus meus ii & spe.



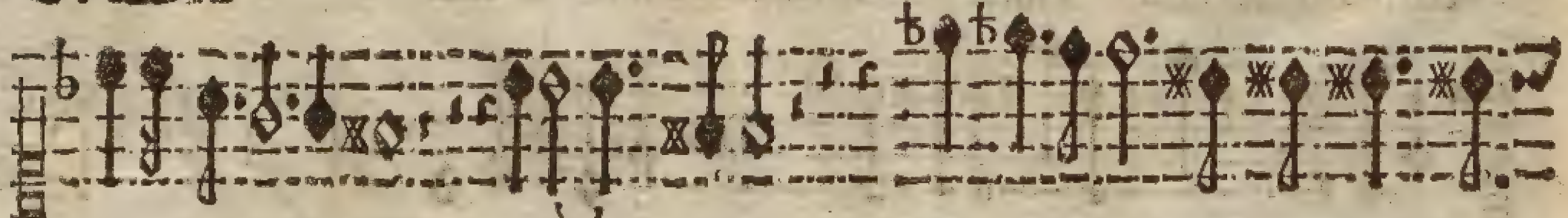
rabo in eum ii Deus meus adiutor meus adiutor



meus Deus meus adiutor meus & sperabo in eum & sperabo in eum.



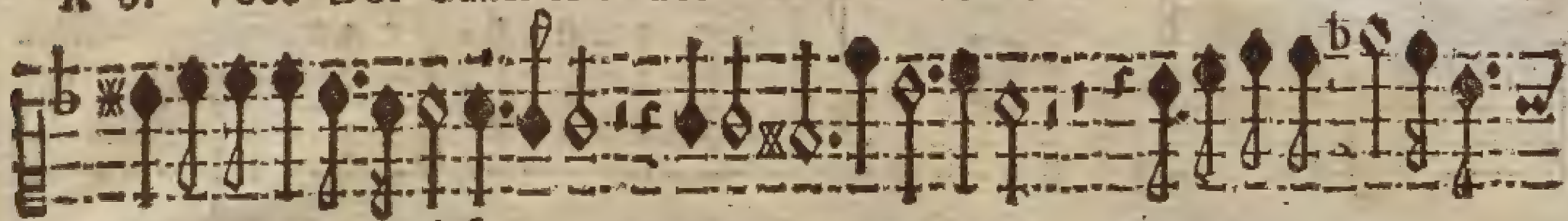
A 6. Enite ii & videre opera Domini & videre



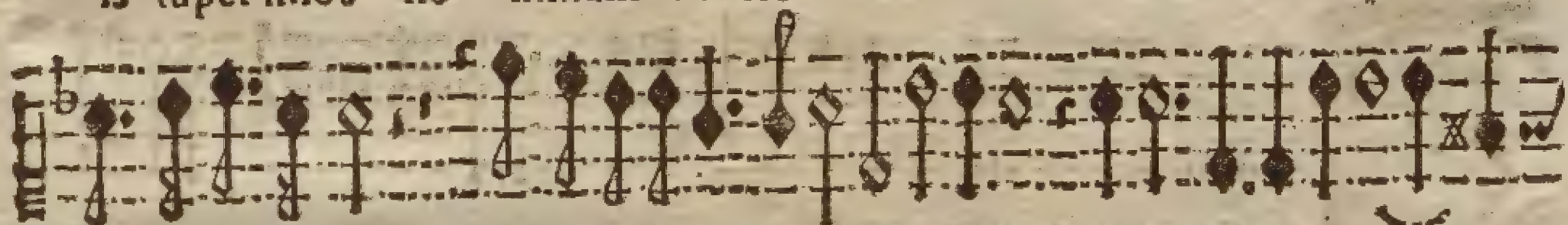
opera Domini terribilis ii in consili



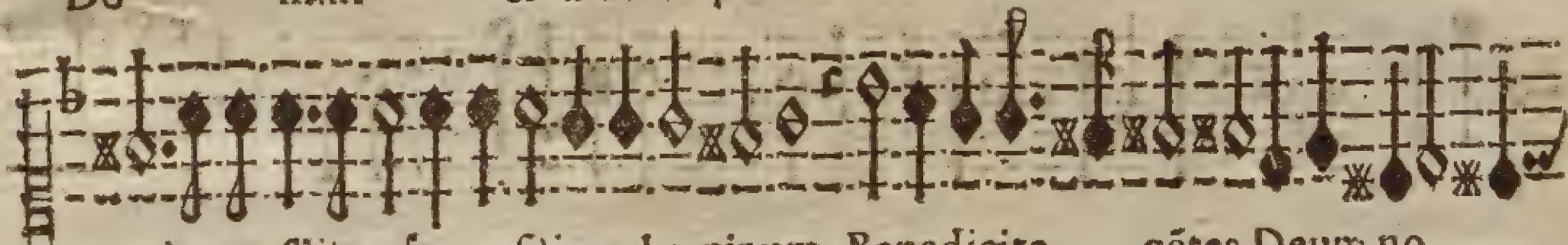
A 6. Voce Dei Canti Alto'doi Tenori & Basso. 21 CANTVS Pri.



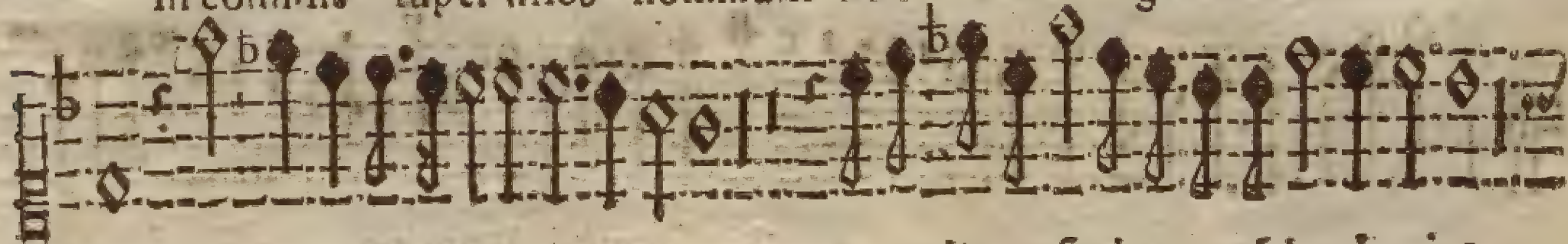
is super filios ho minum Venite ii & uidete opera



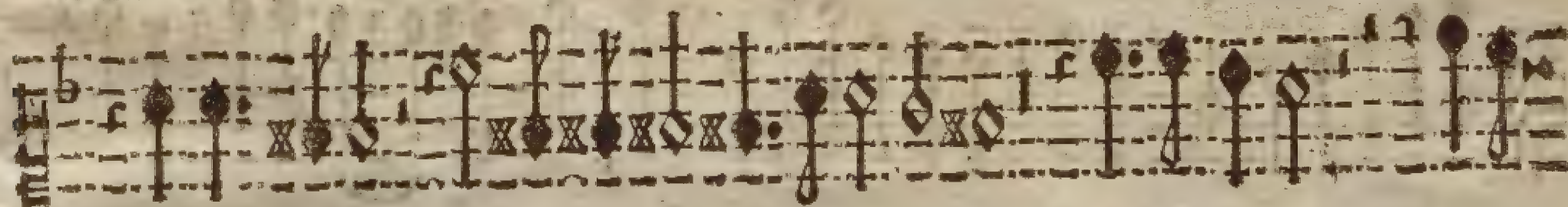
Do mini & uidete opera Do mini terribilis ii



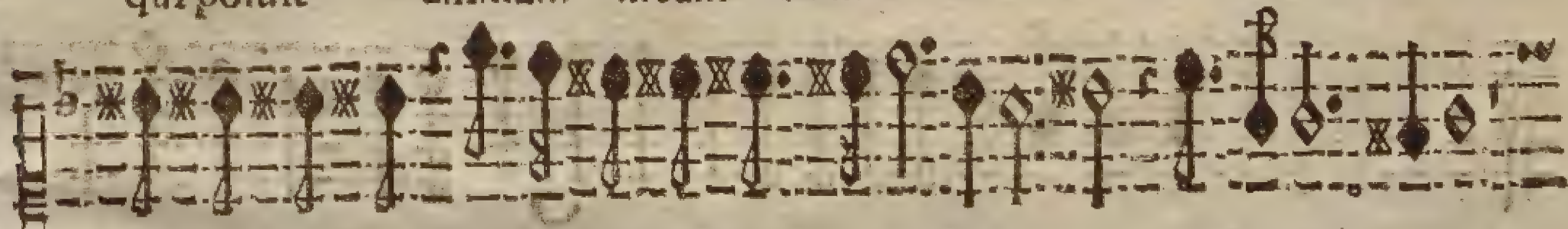
in consiliis super filios hominum Benedicite gētes Deum no



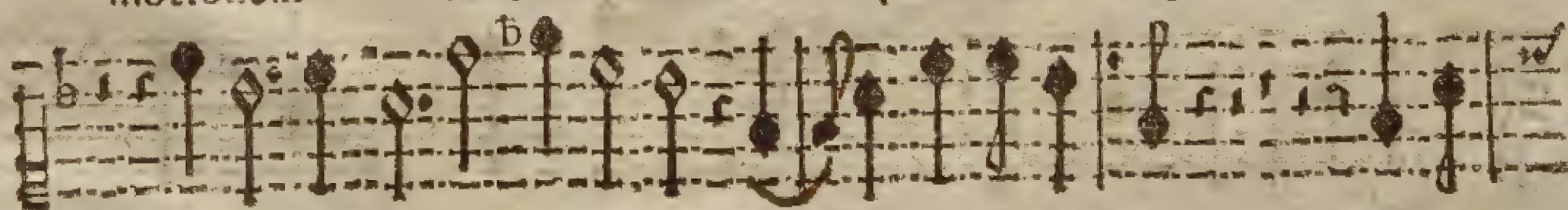
strum ii & audiam facite uocē laudis eius



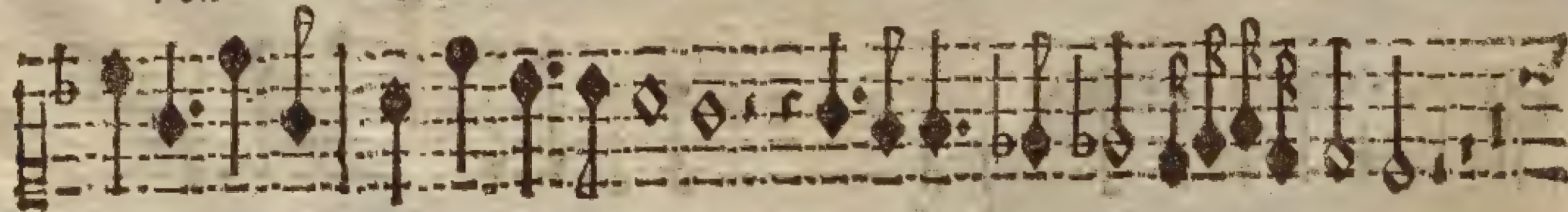
qui posuit animam meam adui tam & non dedit in com



motionem in commotionem pedes meos pedes me os

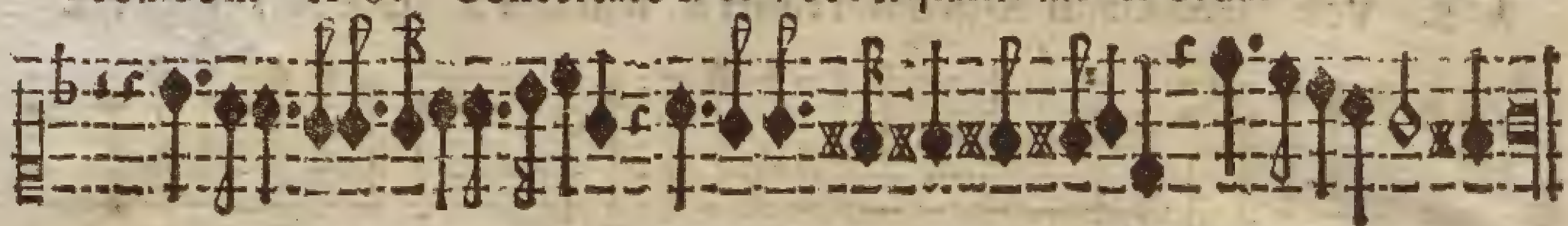


Veni te & uidete & narrabo om nes & nar



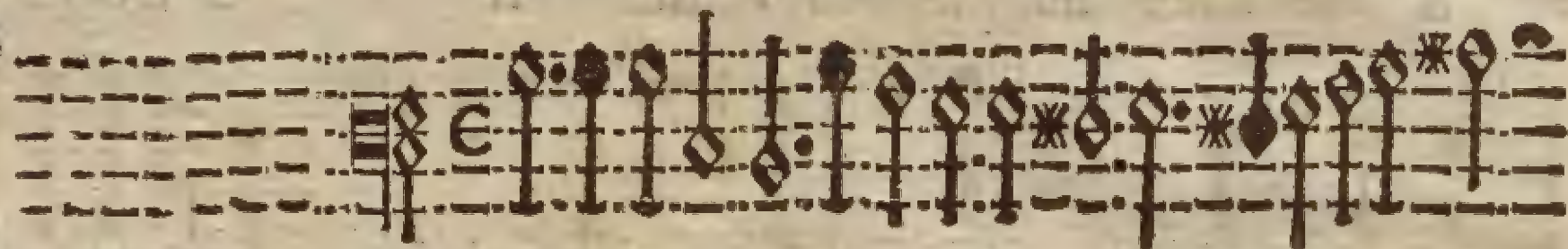
rabo omnes qui timetis Deum quanta fecit ani mæ meæ



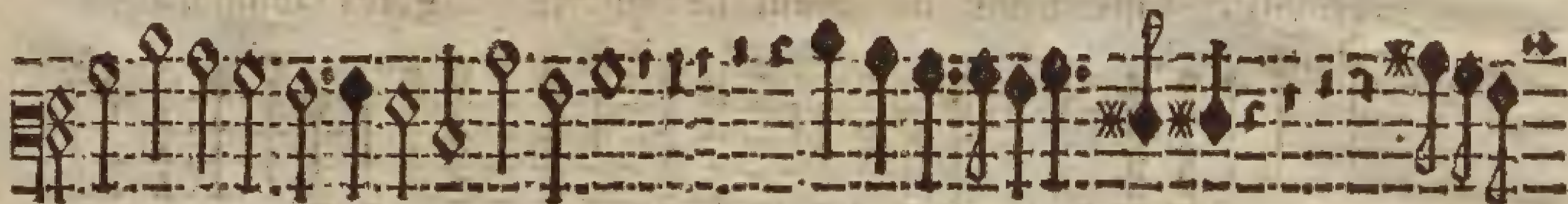
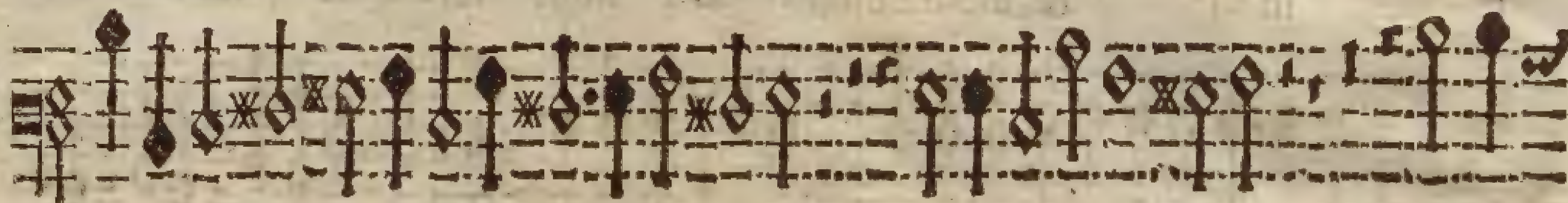


ii

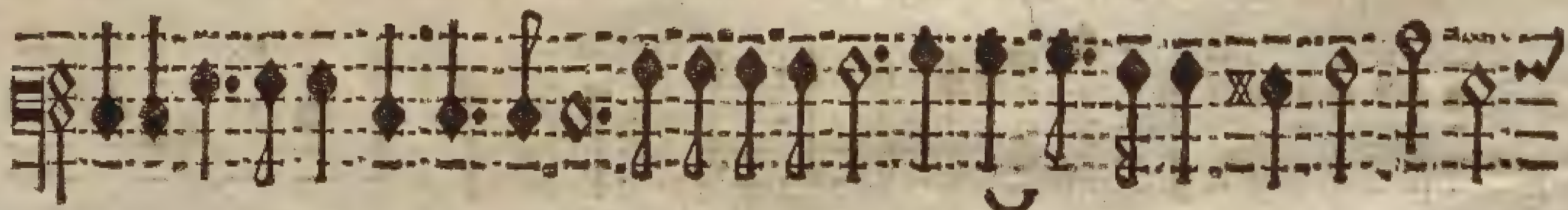
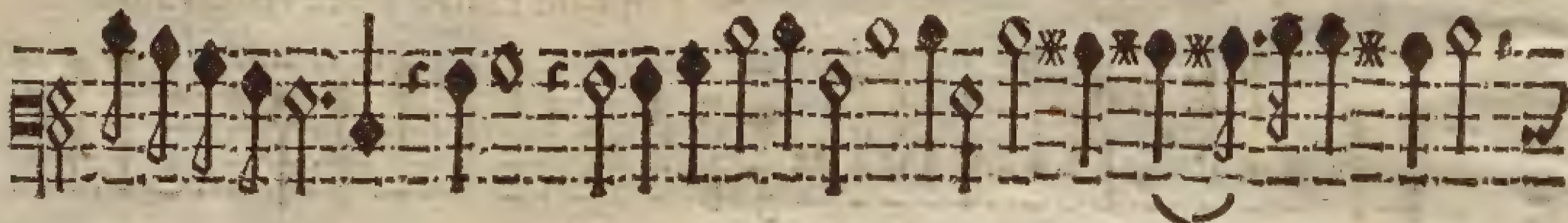
quanta fecit animæ meæ animæ meæ



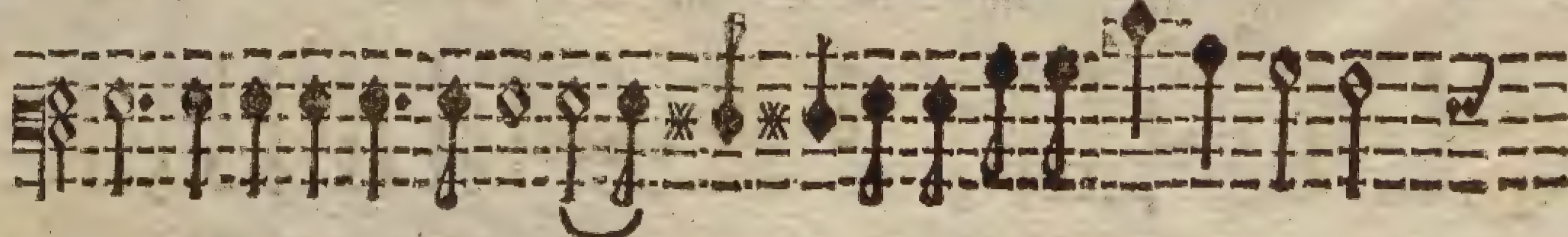
Confitemini Domino Sinfonia



Confitemini Domino

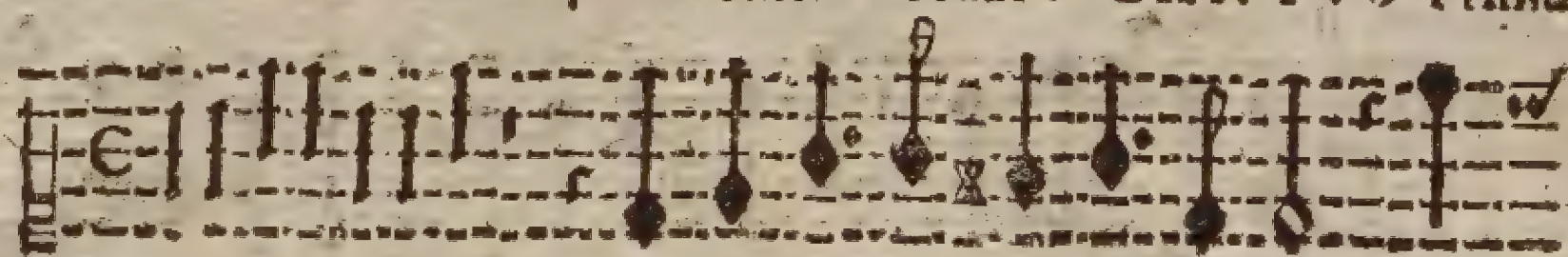


& inuocate nomen eius





83 A 6. Concertato, Doi Voce & 4. Istromenti Graui. CANTVS Prima

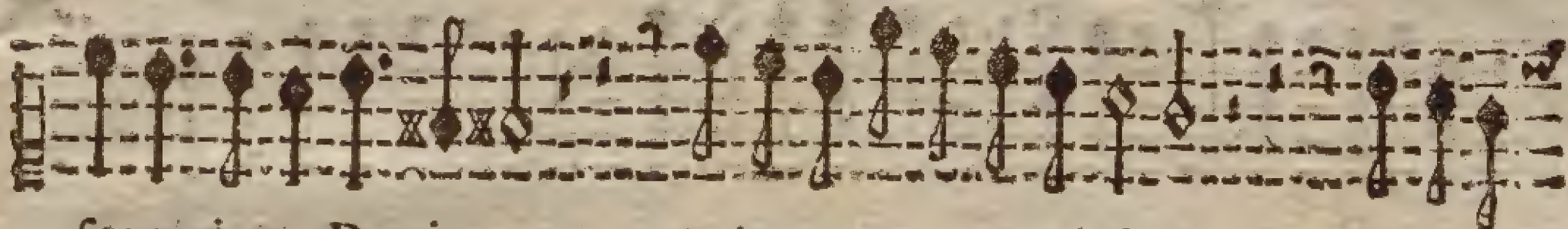


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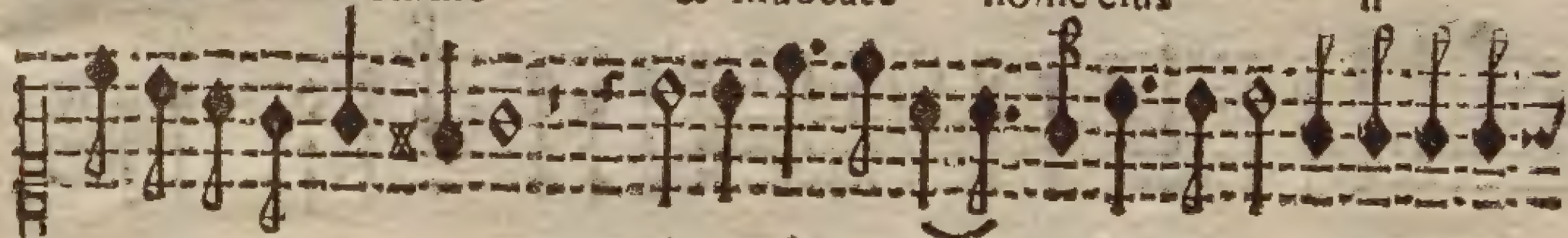
fitemini

Domino

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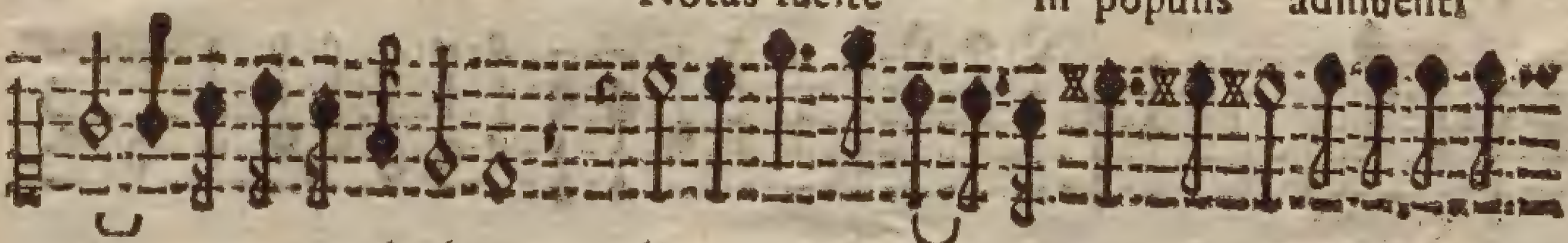
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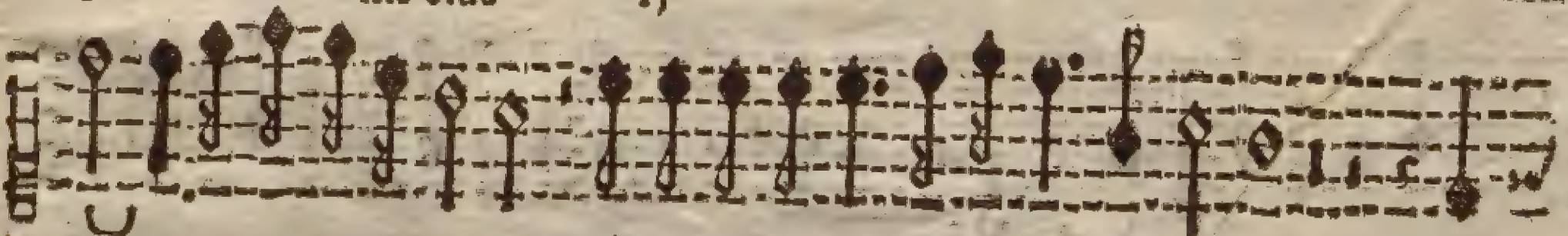
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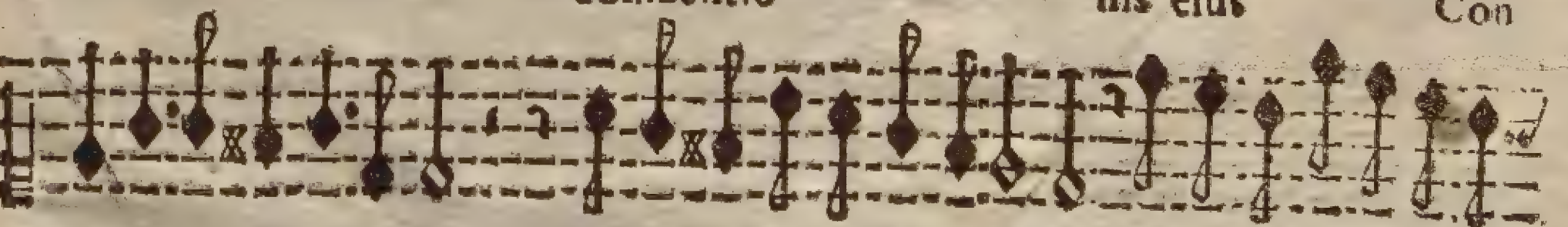
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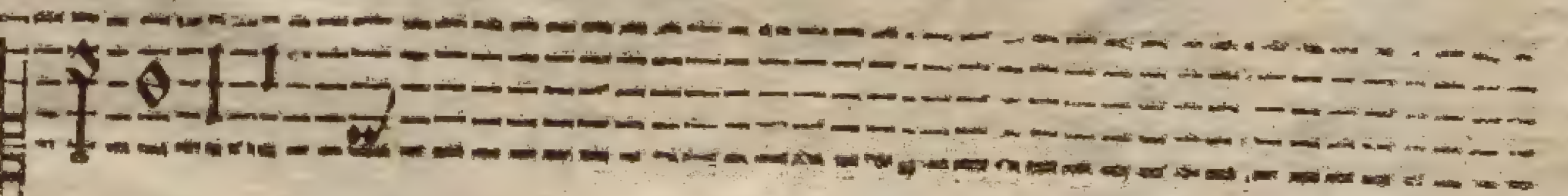
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Domino

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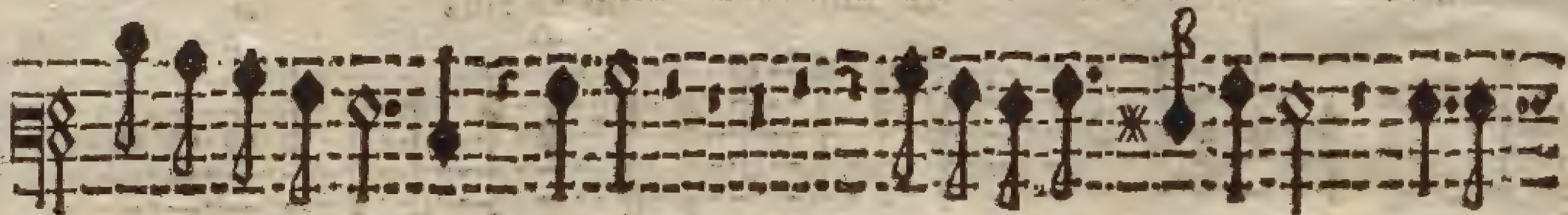


Residuum.

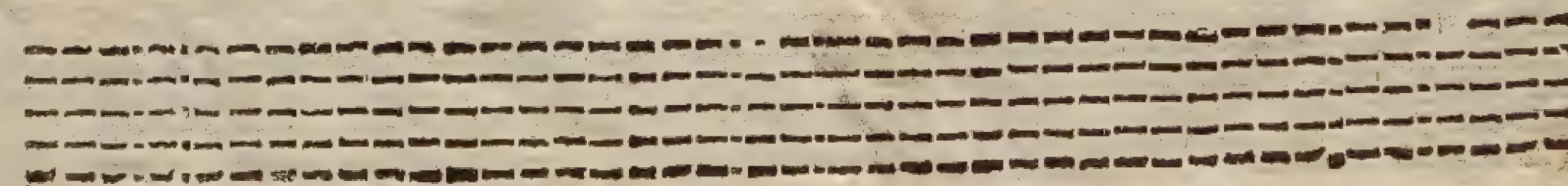
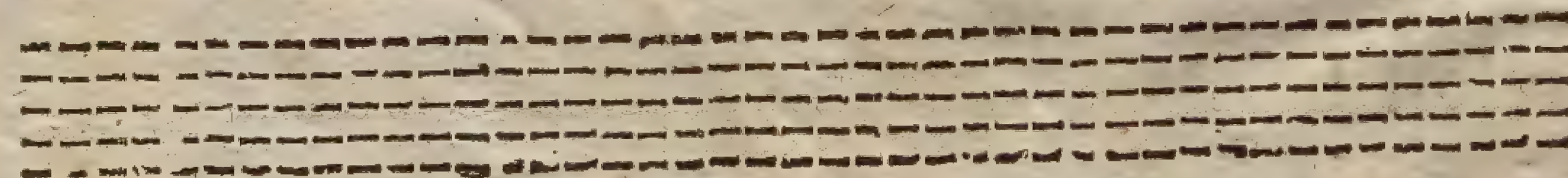
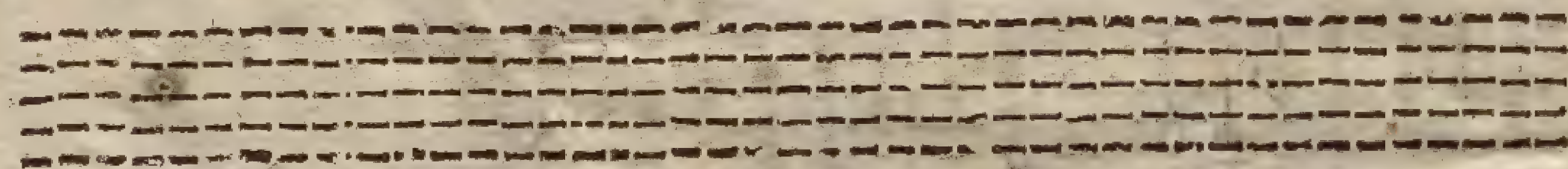
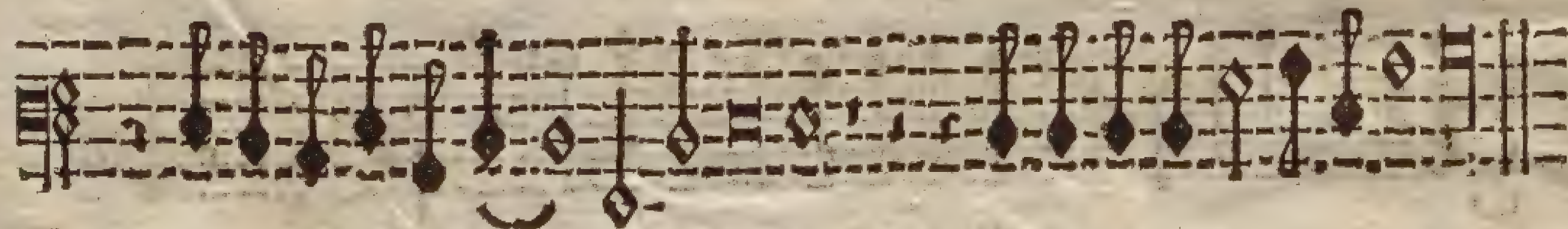
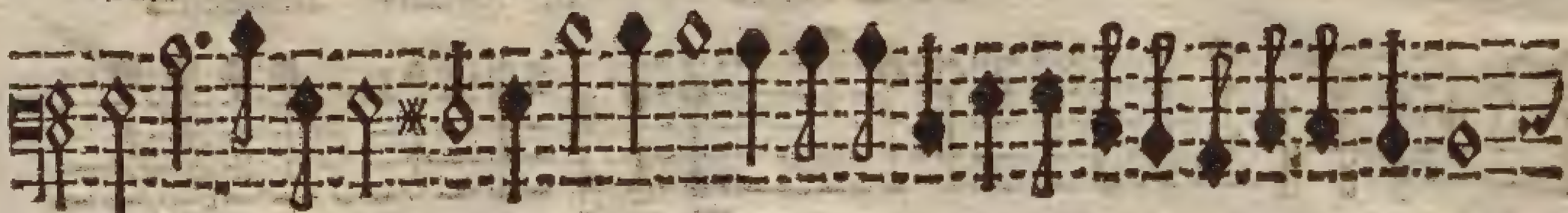
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& inuo



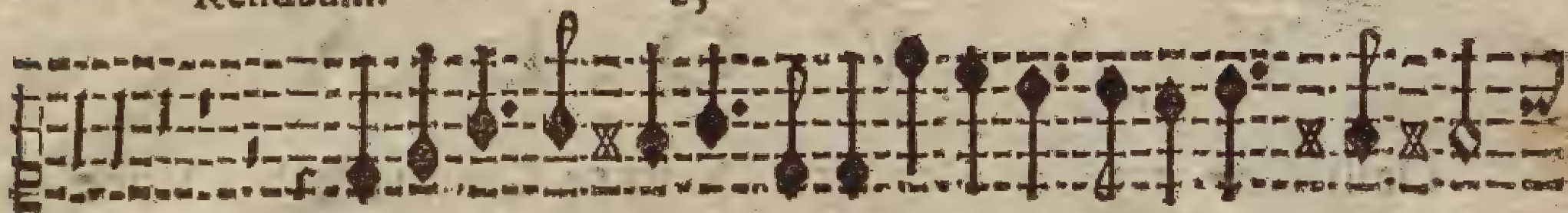
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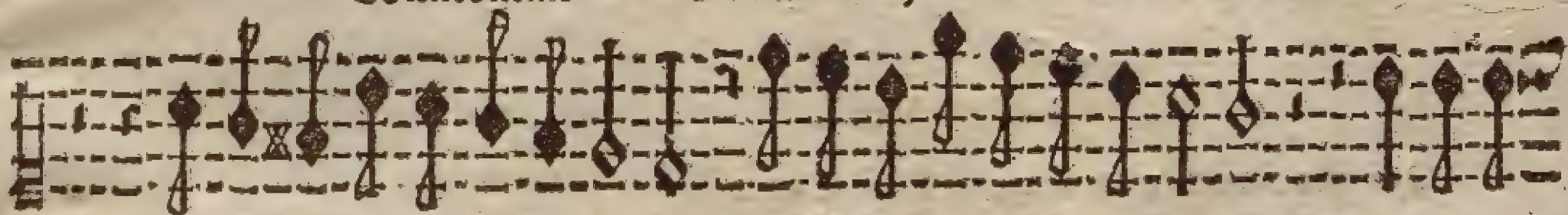


Residuum.

25

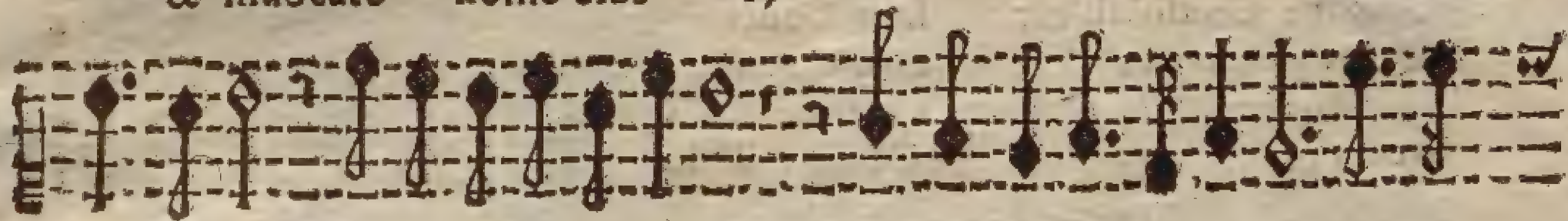


Confitemini Domino ij

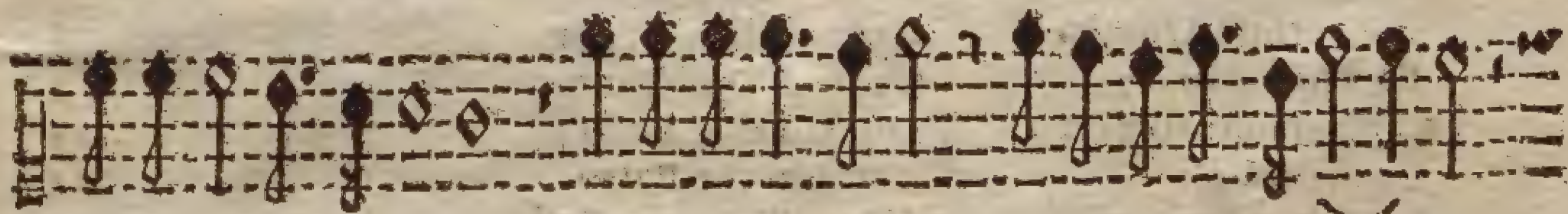


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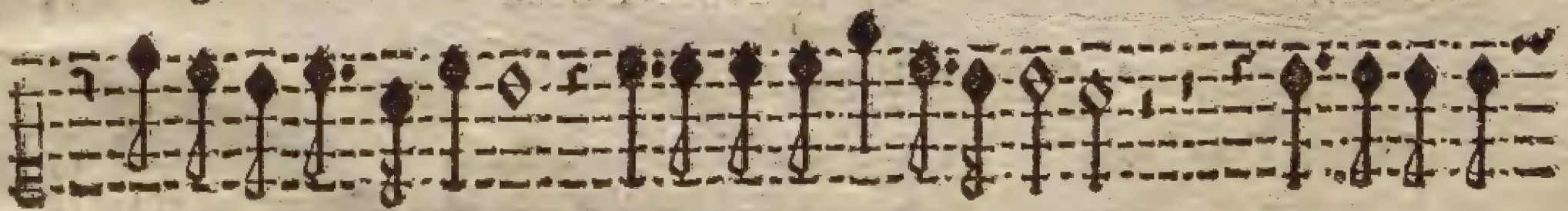
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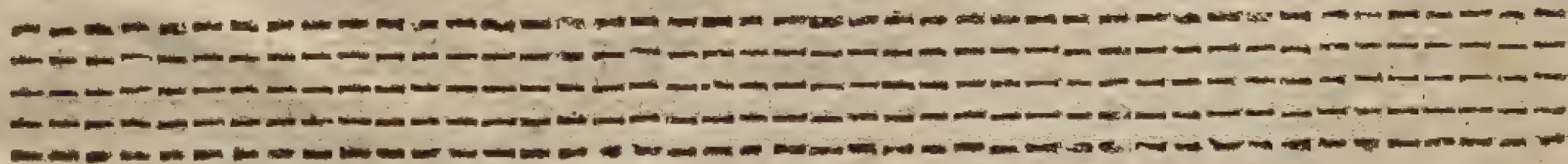
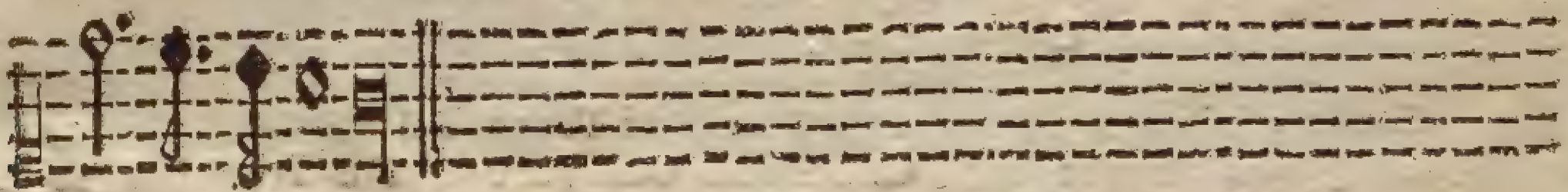


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# TAVOLA

Delli Concerti A Doi Tre Quattro Cinque E Sei Voce  
Di Carlo Filago Da Rouigo.

## A Doi Voci.

Qui peccatum non fecit	Doi Canti	1
Exurge	Doi Canti	2
Quis me Consolabitur	Doi Canti	4
Quam pulchra es	Doi Canti	5
O Domine	Canto è Basso	6
Beata es	Canto è Basso	7

## A Tre Voce.

O Gloriosa Domina	Canto è Doi Tenori	8
Ego sum pauper	Canti è Doi Tenori	9
O Magnum Misterium	Doi Canti è Basso	10
Laudate Celi	Doi Canti è Basso	11
O Vos amici mei	Canto Tenor è Basso	12
Miserere mei	Canto Tenor è Basso	13

## A Quattro Voce.

Exaudi Domine	Doi Canti Tenor è Basso	15
Ego sum	Concert. Doi Voce & Doi Istromenti gravi	16
Sub tuum Præsidium	Conc. Doi Voce con Violino & vn Tronb.	18

## A Cinque Voce.

Exultate iusti	Doi Canti Doi Tenori è Basso	19
Diligam te Domine	Concertato Doi Voce E Tre Tronboni	20

## A Sei Voce.

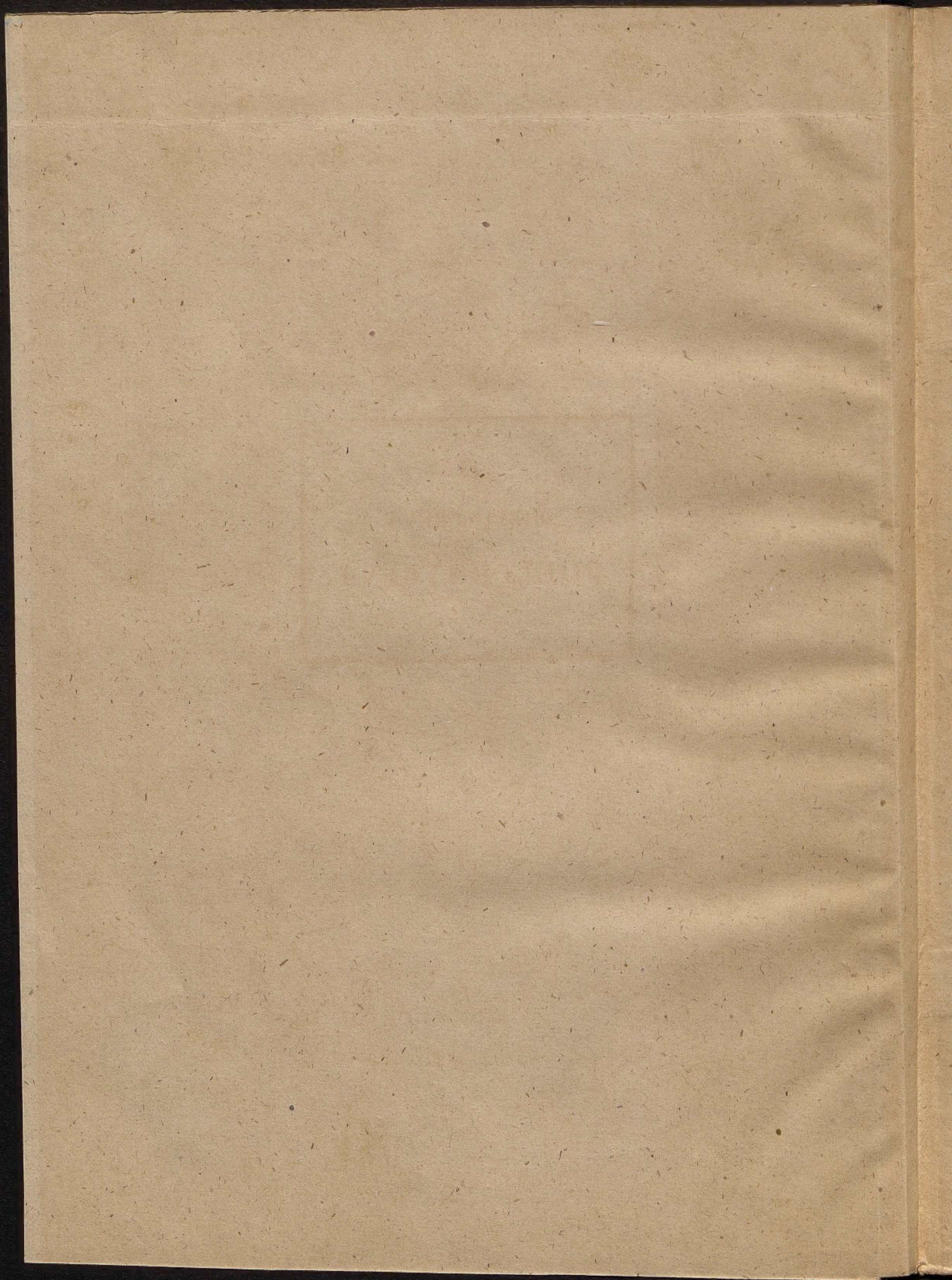
Venite	Doi Canti Doi Tenori Alto è Basso	21
Confitemini	Conc. Doi Voce & quattro Istromenti gravi	23

IL FINE.











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BIBLIOTHECA  
POELCHAVIANA.

*Mus.-proect. ant.*



